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“Navigating Texts and Contexts”

13th International SHARP Conference

Dalhousie University

Halifax, Nova Scotia, Canada

July 14-17, 2005

Preliminary Programme

The 2005 conference in Halifax is sure to be an exciting event, featuring three keynote speakers, an international plenary panel, numerous paper sessions, tours, and social events. Since this preliminary programme is subject to change, check the conference website at www.dal.ca/sharp2005 for the most up-to-date programme. Many other details about the conference are also found at the conference website.

WEDNESDAY, JULY 13, 2005

3:00 pm - 5:00 pm — Registration Opens

6:00 pm - 8:00 pm

Joint Reception with the Bibliographical Society of Canada / Société bibliographique du Canada, which is meeting in Halifax on July 12-13, 2005 (see www.library.utoronto.ca/bsc/conf05.html)

THURSDAY, JULY 14, 2005

8:00 am — Registration Desk Open

9:00 am — Conference Opens — Official Welcome

9:15am - 10:15 am — Opening Plenary Session

Sponsor: History of the Book in Canada / Histoire du livre et de l'imprimé au Canada

“Swimming in Texts and Contexts”

Keynote Speaker: **Roch Carrier**, National Librarian of Canada (1999-2004), distinguished French-Canadian scholar, professor, and author of many books for adults and youth.

10:15 am - 10:45 am — Refreshment Break

10: 45 am - 12:15 pm — Choice of Concurrent Sessions

A. **Canada: A Crossroads of International Book Culture / Le Canada, carrefour international de la culture du livre et de l'imprimé**

Sponsor: History of the Book in Canada / Histoire du livre et de l'imprimé au Canada project

Speakers to be confirmed. This project is led by an editorial team consisting of *Patricia Fleming* (University of Toronto) Project Director, Co-General Editor, and Co-Editor of Volumes 1 & 2; *Yvan Lamonde* (McGill University) Co-General Editor and Co-Editor Volumes 1 & 2; *Fiona Black* (Dalhousie University) Co-Editor, Volume 2; *Gilles Gallichan* (Bibliothèque de l'Assemblée au Québec) Co-Editor, Volume 1; *Jacques Michon* (Université de Sherbrooke) Co-Editor, Volume 3; *Carole Gerson*

(Simon Fraser University) Co-Editor, Volume 3; *Bertrum MacDonald* (Dalhousie University) Editor of Electronic Resources

B. **Promoting Publishers' Series in the Twentieth Century**

Melanie Brown (University of Minnesota), “A University in Print’: Popularization of Knowledge in the Little Blue Books”

Fred Erisman (Texas Christian University), “The Lindbergh Flight and Instant Fiction: The Genesis of a Stratemeyer Series”

Danielle Schwartz (McGill University), “Selling Modern Books: E.P. Dutton’s Promotions for Art Books in the 1920s and 1930s”

C. **Particular Reading Groups in the Context of War**

Ronald Tetreault (Dalhousie University), “Soldiers’ Reading: The Function of Military Libraries in the British Empire”

Jan Stuyck (AMVC-Letterenhuis), “Changing Contexts and Texts after World War I in Flanders (Fields)”

Amanda Laugesen (University of Southern Queensland), “Reading Communities of Australian Soldiers from Gallipoli to New Guinea: Texts and their Contexts in Times of War”

D. **Women Writing Culture through Ephemera**

Jane Greer (University of Missouri), “Engagements should be made in writing definitely’: Using Print to Solve the Servant Problem”

Rona Kaufman (Pacific Lutheran University), “‘We would have had a cookbook of thousands of pages’: Testifying to the Holocaust through Recipes”

Lee Torda (Bridgewater State College), “‘This is what remains of Tillinghast’: The Scrapbooked History of Reading and Writing”

E. African American Print Culture in Context: Collections, Compilations and Clubs

William C. Welburn (University of Arizona), “Critical Memory, Culture, and Community: Evidence from the Experiences of Two 19th-Century African American Book Collectors”

Cheryl Knott Malone (University of Arizona), “Compiling the Canon: An Overlap Study of Two Early 20th-Century Bibliographies of Works by African Americans”

E. Rae Ferguson (University of Rhode Island), “Reading for Citizenship: Black Women’s Clubs and Literacy in Jim Crow Indianapolis”

12:15 pm - 1:30 pm — Lunch Break

1:30 pm - 3:00 pm — Choice of Concurrent Sessions

A. Printer/Publishers in the Sixteenth and Seventeenth Centuries

Marta Straznicky (Queen’s University), “The Typography of Letters in Early English Drama”

Hélène Cazes (University of Victoria), “Demands and dreams of a humanist printer: Henri Estienne’s Complaint of Typography (1569)”

Greg Bak (Ottawa), “Font Choices and Graphic Design in Pamphlets ‘Printed for’ Nathaniel Butter, 1604-1614”

B. Politics and English Print Culture in the Eighteenth Century

Michelle Orihel (Syracuse University), “‘Traucherous Memories’ of Regicide: The Calves-Head Club Myth and Print Culture during the Age of Anne”

Trevor Ross (Dalhousie University), “Seditious Libel and the Reading Public in Eighteenth-Century England”

Nicola Parsons (University of Melbourne), “Reading Secrets of State: Decoding and Applying the Secret History in Eighteenth-Century England”

C. Selling Books in the Nineteenth and Twentieth Centuries

Elizabeth Tilley (National University of Ireland), “Domestic Success in Mid-Victorian Ireland: The Case of Duffy”

Gail Low (University of Dundee), “The Making(s) of a Tradition: Heinemann’s African Writers Series 1962-7”

Audra Merfeld (Penn State University), “Novel Approaches to Bookselling: The French Villages du Livre”

D. Periodical Authors and Publishers

Katherine Ledbetter (Texas State University), “Tennyson and Victorian Periodicals: Commodities in Context”

Claire Parfait (Université Paris VII), “Promoting House Books in Publishers’ Magazines: A Comparative Study of *Putnam’s Monthly* and *Harper’s New Monthly Magazine*”

Nikki Hessell (Massey University), “Jailhouse Journalism: Leigh Hunt and the Examiner, 1813-1815”

E. Libraries Inside and Out

Alistair Black (Leeds Metropolitan University), “Popular Commentary on Early Public Library Buildings in Britain”

Mary Niles Maack (University of California, Los Angeles), “A Tale of Two Libraries: Navigating Gender Barriers at the British Museum and the Bibliothèque Nationale”

Roger C. Schonfeld (Ithaca), “Commodity Collections: A Revolution in Library Preservation, 1876-1900”

3:00 pm - 3:30 pm — Refreshment Break

3:30 pm - 5:00 pm — Choice of Concurrent Sessions

A. The Marketing of Female Authors

Caroline Copeland (Napier University), “The Sensational Katherine Cecil Thurston”

Elizabeth Dickens (University of Toronto), “Creating an Author: The Hogarth Press’s Invention of Virginia Woolf”

Linda Morra (University of British Columbia), “‘To My Dear Eye’: The Editorial Relationship between Emily Carr and Ira Dilworth”

B. Print in Place: The Politics of Space and Position in Modern Print Culture

Megan Benton (Pacific Lutheran University), “Politics on the Page: A Cultural History of the Margin”

Elline Lipkin (University of California, Berkeley), “The Page as a Field: Type and Text in Contemporary Visual Poetics”

Molly Loberg (Princeton University), “If this is Democracy, then Democracy is ugly’: Posting Columns, Print, and the Berlin Landscape, 1918-1936”

C. Reading and Women in the Twentieth Century

Joan C. Bessman (University of Illinois at Urbana-Champaign), “‘And I Come After, Gleaning Here and There’: An Examination of the Contexts and Practices of Early 20th Century Women’s Reading Clubs in Niles, Michigan”

Amy Blair (Marquette University), “Main Street Reading Main Street: Upward Mobility and Reception”

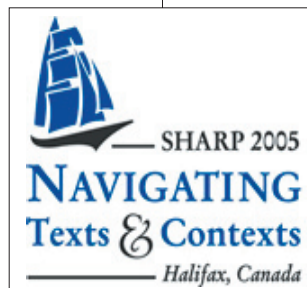
Alexandra Ledgerwood (Avila University and Johnson County Community College), “I’ve met you in your books’: Fan Mail to Laura Ingalls Wilder”

D. Text and Meaning in Nineteenth-Century America

Michael Everton (University of South Florida), “The Moral Vernacular of the International Copyright Debate in Antebellum America”

Bianca Falbo (Lafayette College), “To Him My Tale I Teach’: Navigating Meaning in Early School Editions of Coleridge’s ‘Ancient Mariner’”

Ellen Gruber Garvey (New Jersey City University), “Cross-Dressed U.S. Civil War Poetry, Authorship, and the Hunger for ‘Authentic’ Testimony”



E. Eighteenth-Century Publishing and Distribution

Helen Dewar (Halifax), “By the Stroke of the ‘Magical Mallet’: Book Auctions in the Eighteenth-Century American Book Trade”

Allan Fisher (Bethlehem, PA), “Benjamin Franklin, Book Publisher: An Analysis of the Books Franklin Printed and Published from 1728 to 1747”

Dennis C. Landis (John Carter Brown Library), “Fair and Balanced: the German Press and the American War, 1776”

5:00 pm - 6:00 pm — Plenary Session

Keynote Speaker - **George Elliott Clarke**, University of Toronto, poet, playwright, and scholar. Winner of the Dr. Martin Luther King, Jr. Achievement Award, Black Theatre Workshop (2004), the National Magazine Gold Award for Poetry (2002), the Governor General’s Award for Poetry (2001), and other awards. Dr. Clarke will be reading from his own work.

6:00 pm - 8:00 pm — Opening Conference Reception
Great Hall, University Club, Main Campus
Sponsor: Dalhousie University

FRIDAY, JULY 15, 2005

8:00 am — Registration Desk Open

9:00 am - 10:30 am — Choice of Concurrent Sessions

A. Typography, Design, and Reading

Tatjana Chorney (St. Mary’s University), “Text, Typography and Meaning: The Case of Madame de Lafayette’s *La Princesse de Cleves* in Modern English”

Gordon B. Neavill (Wayne State University), “From Letterpress to Offset Lithography: Cultural Implications of a Printing Revolution”

Will Powers (Minnesota Historical Society Press / College of Visual Arts), “New Types for New Books”

B. Book Publishing Internationally in the Latter Half of the Twentieth Century

Amy Flanders (New York University), “New Territory: The ‘Extended Rights’ Controversy in the Context of the Second World War”

Valerie Holman (University of Reading), “Conflicting Currents in the North American Triangle, 1942-44”

Francis Galloway (University of Pretoria), “Mapping the Shape and Size of the Contemporary South African Book Publishing Industry”

C. Publishing and Reading for Women in Late Nineteenth-Century America

Deirdre C. Stam (Palmer School), “Growing Up With Books; Fanny Seward Reads, Writes, and Collects Books in 19th-Century Upstate New York”

Donna Harrington-Lueker (Salve Regina University), “Baking Powder, Bonds, and Benedict Bros. Watches: Ideology and Advertising *The Revolution* (1868-1870)”

Christine Pawley (University of Iowa), “‘Hilda’s Helps’: Print, Domesticity, and Difference in the Midwest, 1850-1950”

D. Race and Communities of Readers in Nineteenth Century USA

Ann O’Bryan (Indiana University-Purdue University, Indianapolis), “The Mount Pleasant Library: Reading in a 19th Century African American Settlement in Rural Indiana”

Barbara Hochman (Ben Gurion University), “*Uncle Tom’s Cabin* at the Columbia Exposition, 1893”

E. Specialized Publishing in the Nineteenth Century

Jonathan Wild (University of Edinburgh), “‘J.W. Arrowsmith’s 3/6 Series’ and the Democratization of Late Victorian Literary Culture in Britain”

Mark Fairbanks (University of Nottingham), “Professor or Poet? Vanity Publishing and Academic Discourse in the 1890s”

Elizabeth L. Johnson (Indiana University), “The Travels of Mungo Park Adapted for Children”

10:30 am - 11:00 am — Refreshment Break

11:00 am - 12:30pm — Choice of Concurrent Sessions

A. The Confluence of Bibliography and Book History: Whither the debate? A Canadian Perspective

Sponsor: Bibliographical Society of Canada / Société bibliographique du Canada

Moderator: David McKnight (McGill University)

Panelists: *Carl Spadoni* (McMaster University), *Richard Virr* (McGill University), *Leslie Howsam* (University of Windsor), *Yvan Lamonde* (McGill University)

B. Publishing Literary Authors in Britain and America in the Late Victorian Period

Nancy Johnston (McMaster University), “‘Nobody can call it a hay!’: Higginson, Dickinson, and Editorial Practice”

Mary Hammond (Open University), “Page, Stage, and Screen: The Many Lives of the Melodrama 1880-1925”

Tory J. Bassett (University of Kansas), “‘A Superior kind of trade’: Lawrence & Bullen (1891–1901), The Publishers of Gissing, Harraden, and Yeats”

C. La création et le démantèlement des bibliothèques privées, institutionnelles et publiques en France et en Nouvelle France / The Creation and Dismantling of Private, Institutional, and Public Libraries in France and New France

Lyndan Warner (St. Mary’s University), “Books in Sixteenth and Early Seventeenth-Century Parisian Households”



François Melançon (Université de Sherbrooke), “Le processus d’approvisionnement en livres du réseau de la société des Missions étrangères de Québec (1663-1760)”

Dominique Varry (ENSSIB (Lyon) et EPHE IVe section (Paris-Sorbonne)), “Une spécificité française: les confiscations de bibliothèques, 1789 et 1905”

D. Book Marketing Techniques from the Eighteenth Century to the Twentieth

Nancy A. Mace (U.S. Naval Academy), “The Market for Music in the Late Eighteenth Century and the Stationers’ Company Registers”

Marcus A. McCorison (American Antiquarian Society), “The Deconstructed Book; Or, Some 19th Century Salemen’s Dummies in the Collections of the American Antiquarian Society”

Ann Haugland (University of Iowa), “Access Not Authority: The Cultural Status of P.O.D Book Publishers”

E. The Printed Word and Native American Culture

Kay Shelton (Northern Illinois University), “When Written Words, Oral Histories, and Archaeology Collide: Retracing the History and Perceptions of Native Americans”

William Joseph Thomas (East Carolina University), “Creating Cherokee Print: Impacts of Typesetting the Syllabary”

Henri Rix Wood (University of Missouri), “Navigating the Text and Contexts of Zitkala-Sa’s Essays”

12:30 pm - 2:00 pm — Lunch & Annual General Meeting. Great Hall, University Club

2:15 pm - 3:45 pm — Choice of Concurrent Sessions

A. Publishing the History of the Book: A Workshop for New Authors

Sponsor: Society for the History of Authorship, Reading, and Publishing

Chair: T.H. Howard-Hill, Editor of the *Papers of the Bibliographical Society of America*

Panelists: Al Greco (Fordham University), *Paul Wright* (University of Massachusetts Press), *Barbara Brannon* (Publishing Laboratory, University of North Carolina, Wilmington)

B. Editorial Practice, Literary Agents, and Fine Printing in the Twentieth Century

Cathy Henderson (University of Texas at Austin), “Alfred A. Knopf Inc. and the Bradley Literary Agency: Bridging the Atlantic”

Richard W. Oram (University of Texas at Austin), “A Sense of His Greatness: Blanche Knopf and Albert Camus”

Sarah Mahurter (London College of Communication), “The Whittington Press in the Context of the Modern Private Press Movement”

C. Translation and Book Dissemination from the Eighteenth Century to the Present

Richard Virr (McGill University), “David Hume in France, 1754 – 1762: Translation and Dissemination”

Ingrid Delpesch-Gaudin (Université de Toulouse II), “L’aventure ‘révolutionnaire’ de la Hogarth Press: des traductions pionnières à la dissémination de la littérature moderniste”

Pierre Laszlo (École Polytechnique, Palaiseau), “At Grips with Translations”

D. Life Writing and Life-Publishing Practices

Kathryn Carter (Wilfrid Laurier University), “Writing ‘Home’ in Transatlantic Correspondence, 1820-1850”

Joyce Thomson (Saint Mary’s University), “Life-writing in Context: A Multi-Disciplinary Approach to Diary Interpretation”

Sasha Mullally (McMaster University), “Medical Lives and Medical Politics: Shaping ‘Country Doctor’ Tales from Cape Breton and Maine from the 1920s to the 1970s”

E. Women in Book Culture and Society

Melissa Furrow (Dalhousie University), “An Unsuitable Job for a Woman? Being a Scribe in Late Medieval England”

Juliette Merritt (McMaster University), “Contesting Coquetry: An Eighteenth-Century Feminist Debate”

Jennifer Harris (Mount Allison), “The Ambivalent Woman: Crime and ‘The Coquette’”

3:45 pm - 4:15 pm — Refreshment Break

4:15 pm - 5:30 pm — Plenary Session

“‘Out of deadly darknesse to lyvelye lyght’: the Dissolution of the English Monasteries and the Formation of a National Library”

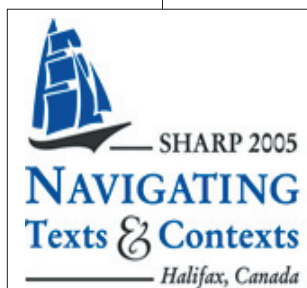
Keynote Speaker, **James Carley**, Distinguished Research Professor, York University. Author of *The Books of King Henry VIII and His Wives* (2004), *The Libraries of King Henry VIII* (2000), *Glastonbury Abbey: History and Legends* (1988), *The Chronicle of Glastonbury* (1985), and editor of *The Archeology and History of Glastonbury Abbey* (1991)

6:00 pm - 8:00 pm — Conference Reception

Province House, 1726 Hollis Street
Canada’s Oldest Seat of Government

Sponsor: Library and Archives Canada / Bibliothèque et Archives Canada

Host: Dr. Ian Wilson, Librarian and Archivist of Canada / Bibliothécaire et archiviste du Canada. “Guest appearance” by Joseph Howe, publisher and premier of Nova Scotia who won freedom of the press in the British North American colonies in 1835



SATURDAY, JULY 16, 2005

8:00 am — Registration Desk Open

9:00 am - 10:30 am — Choice of Concurrent Sessions

A. The Convergence of Reading and Religion

Vivienne S. Dunstan (University of Dundee), “A Scottish Minister and His Reading Networks: Reanalysing Rev. George Ridpath’s 1755-1761 Diary”

Erin A. Smith (University of Texas at Dallas), “‘What Would Jesus Do?’: Reading and Religion in Turn-of-the-Century America”

David J. Whittaker (Brigham Young University), “Orson Hyde’s 1836 Toronto Broadside: The First Mormon Tract”

B. Salacious Books and Magazines

Paul Douglas (Towson University), “Charles Carrington and the Commerce of Desire”

Alistair McCleery (Napier University), “The Changing Context of UK Obscenity: The Case of Cain’s Book”

Michelle Smith (University of Alberta), “Judge of the Market, King of the Pulp: the Editing and Authorship of Canadian Pulp Magazines”

C. Negotiating Popular Contexts of Reading: Oprah, Cyberspace, and Mass Reading Events

Danielle Fuller (University of Birmingham), “‘Open up the book, Open up yourself’: Reading in a Community Context. A Contemporary Canadian Case Study”

Daphne Read (University of Alberta), “From Clinton to Bush, Literacy to War: The Political Contexts of Oprah’s Book Club”

DeNel Rehberg Sedo (Mount Saint Vincent University), “Whose Rules?: Cultural Authority in a Virtual Reading Community”

D. The Irish as “Other”: Stereotypes in the Early Nineteenth Century Periodical Press

Linda E. Connors (Drew University), “The Irish as Other: British Conceptions of Irish Identity”

Mary Lu MacDonald (Halifax), “The Irish in Early Nineteenth-Century British North America”

Elizabeth Webby (University of Sydney), “Views of the Irish in Australian Newspapers and Magazines, 1803-1850”

E. Soviet Literary Construct(ion)s: The Case of Il’f and Petrov

Anne O. Fisher (University of Michigan), “Reader Letters to Il’f and Petrov: Toward a History of Civic Readership in Early Soviet Russia”

Mary A. Nicholas (Lehigh University), “How Il’f and Petrov Built the Moscow Metro (and Other Soviet Construction Works of the 1920s and 1930s)”

Cynthia Ruder (University of Kentucky), “Constructing History: Il’f and Petrov on the Belomor Canal!”

10:30 am - 11:00 am — Refreshment Break

11:00 am - 12:15 pm — Choice of Individual Papers

Note: To increase flexibility for conference registrants, papers presented in this time slot are grouped in pairs, but can be selected individually

A. Nineteenth Century Printing Esoterica

Jim Conner (Memorial University), “Lead Astray: Death, Disease and the Print Trades in the Late Nineteenth and Early Twentieth Centuries”

S.J. Wolfe (American Antiquarian Society), “Making Paper from Mummies: A Solution to the Rag Shortage”

B. Historical and Contemporary Representations of Racism in Children’s Book Culture

Donna Varga (Mount Saint Vincent), “Historical and Contemporary Contexts of Racialized Innocence in Children’s Book Culture”

Rhoda Zuk (Mount Saint Vincent), “Stage, Science, Legend, and the Production of Racist Books for Children”

C. Eighteenth-Century Letters

Doreen Alvarez Saar (Drexel University), “A Publishing Mystery; Crevecoeur’s Letters”

George Williams (University of Missouri-Kansas City), “‘It might by the blessing of God be of singular service’: Charles Wesley as Letter Writer”

D. Socio-Political Contexts

Dermot McGuinne (Dublin Institute of Technology), “Irish Printing Type / A Canadian Connection”

Michael Peterman (Trent University), “James McCarroll (1814-1892)—A Literary Life in Canadian and American Newspapers and Magazines”

E. Renaissance and Contemporary

Scott Schofield (University of Toronto), “Systems or Scatterings? Reading Frye’s Marginalia”

Isabelle Gagnon (Université de Sherbrooke), “La réception critique des auteurs émigrés au Québec dans trois périodiques: ‘Voix et images’, ‘Lettres québécoises’ et ‘Châtelaine’ (1976-2000)”

12:15 pm - 1:30 pm — Lunch Break

1:30 pm - 3:00 pm — Choice of Concurrent Sessions

A. Teaching the Book at Canadian Universities

Sponsor: Canadian Association for the Study of Book Culture / Association canadienne pour l’étude de l’histoire du livre

Dorothy Spiers and Yannick Portebois, Undergraduate Book & Media Studies Program, St Michael’s College, University of Toronto

François Melançon, Certificat d’histoire du livre et de l’édition, Département des lettres et communications, Université de Sherbrooke



Carole Gerson, M.A. programme in English with specialization in Print Culture, Simon Fraser University
Rosemary Shipton, Continuing Education Program in Publishing, Ryerson University
David Galbraith, Collaborative Graduate Program in Book History & Print Culture, University of Toronto

B. The Visual Aspect of Meaning

Sarah Banting (University of British Columbia), "Reading Ondaatje's Covers in Vintage Canada Paperback: The Ondaatje Author Function and Paratextual Effect"
Katherine Gilleson (University of Reading), "Glossy Science: The Graphic Language of Contemporary Non-Fiction"
Gary Kelly (University of Alberta), "From Smurfs to Smut/ De l'enfantin à l'érotique: The Franco-Belgian Comic Strip from the 1960s to the 1990s/La Bande dessinée franco-belge des années 60 aux 90"

C. The Diffusion of Knowledge: Authorship and Reading

Carol A. Bock (University of Minnesota Duluth), "Authorship and the Society for the Diffusion of Useful Knowledge: The Case of Dr. Anthony Todd Thomson"

Leslie Overstreet (Smithsonian Institution Libraries), "The Library of James Smithson, Gentleman-Scientist: A Preliminary Study"

Innes M. Keighren (University of Edinburgh), "Miss Semple's 'Influences': A Study in the Historical Geography of Authorship, Publishing, and Reading"

D. Little Magazines and Their Readers

Kirsten MacLeod (University of Alberta), "Making Magazines, Making Culture: Fin de Siècle American Little Magazines"
Stephen Paling (University at Buffalo, State University of New York), "The Revolution Redux: the Mimeograph Revolution, the Web, and Literary Publishing in America"
Alexis Weedon (University of Luton), "Two Experiments at Thrilling *The Listener*: Novelists and BBC Radio in the 1930s"

E. The Democratic Book: Methodological Perspectives on the Paperback

Anika Olsson (Stockholm University), "Publishers and Method"
Pamela Schultz Nybacka (Stockholm University), "Readers and Method"
Eva Hemmungs Wirtén (Uppsala University), "Texts and Method"

3:00 pm - 5:00 pm — Organized outings to museums and galleries in Halifax

6:30 pm - 10:00 pm — Conference Banquet, Lord Nelson Hotel. Featuring Maritime musical entertainment

SUNDAY, JULY 17, 2005

8:00 am — Registration Desk Open

9:00 am - 10:30 am — Choice of Concurrent Sessions

A. Editorial Theory and Practice in the Twentieth Century

Sigrid Stöckel (Medizinische Hochschule), "The Context of 'Politics' in Medical Journals in the Mid-20th Century"
Dean Irvine (Dalhousie University), "Making Strange Manuscripts; or, Editing Colonial Atlantic Canadian Texts"

B. Social and Political Contexts of Book Publishing in Twentieth-Century America

Priscilla Coit Murphy (UNC-Chapel Hill), "'Would That Mine Enemy Hath Written a Book': Candidates' Books in Twentieth-Century American Presidential Campaigns"
Laura J. Miller (Brandeis University), "Changing the World by Feeding the Self: Natural Foods Cookbooks as Political Tracts"

David Emblidge (Emerson College), "City Lights Bookshop: The Beat Goes On"

C. Seventeenth Century Texts

Paul Cannan (University of Minnesota Duluth), "Shakespeare's Poems in the Context of his Plays: Bernard Lintott's and Charles Gildon's Supplementary Volumes to the Works of Mr. William Shakespear (1709)"

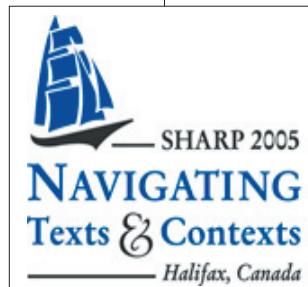
Brock Cameron MacLeod (University of Victoria), "Text as Teacher: Humanist Ideals in the Margins of Ben Jonson's 1605 Quarto *Sejanus*"
Erik Thomson (University of Toronto), "Théodore Godefroy, Cardinal Richelieu and Erudite Textual Commerce"

D. From the "Women's Page" to a Feminist Press

Solveig C. Robinson (Pacific Lutheran University), "'Journalism for Women during the Reign': *WOMAN* Magazine and the Late-Victorian Woman Editor"
Katja Thieme (University of British Columbia), "The 'Uptake' of Suffrage Militancy in Canadian Print Media"
Kathleen Walkup (Mills College), "The Distaff Side & Their Pot-Luck Books"

E. Colonial Cultural Transmission through Print

Kathleen Lynch (Folger Shakespeare Library), "Print and Performance in Lescarbot's Theatre of Neptune"
Jennifer Mylander (University of Illinois at Urbana-Champaign), "Reading the History of Faustus in Seventeenth-Century New England"
Evelyn Ellerman (Athabasca University), "Indigenous Literary Activity under Colonial Administration"



10: 30 am - 11:00 am — Refreshment Break

11:00 am - 12:30 pm — Choice of Concurrent Sessions

A. The Electronic Book

- Richard Cunningham* (Acadia University), “Preparing an Electronic Edition of *The Arte of Navigation*”
E.M. Ginger (Octavo), “Applying Traditional Practices to Digital Books”
Shawn Martin (University of Michigan), “Navigating Electronic Contexts”

B. Illustrating News and Ideas

- Steven Escar Smith* (Texas A&M University), “Text and Context: The Production of News Illustrations for the late 19th-Century Periodical Press”
Michael Hancher (University of Minnesota), “Reading the Mulready Envelope”
Marija Dalbello (Rutgers University), “Statistics as Allegory: Envisioning Facts and Quantitative Relationships as Information for the Ordinary Citizen, 1889-1936”

C. Contexts of Books for Children and Youth in the Nineteenth and Twentieth Centuries

- Padmini Ray Chaudhury* (University of Edinburgh), “‘Rewards for punctuality, diligence, decorum, and deloused heads’: The Juvenile Moral Literature Market in 19th Century Scotland”
Melanie A. Kimball (University at Buffalo, State University of New York), “An Eye on the World: Immigrants, World War, and Early 20th Century Books for Youth”
Suzanne Pouliot (Université de Sherbrooke), “Cartographie québécoise du discours éditorial sur la lecture des jeunes: 1970-2000”

D. Situating Writing and Race in the Marketplace

- Sarah Brouillette* (University of Toronto), “New York’s Literati in Derek Walcott’s *The Fortunate Traveller*”
Wendy Matthews (University of Alberta), “Fire!!: The Harlem Renaissance Meets the Bohemian Avant-Garde, or Intersections in 1920s Print Culture Histories”
Dorothy W. Williams (McGill University), “Resurrecting an Invisible Media: Black Serials in the Montreal Landscape”

E. New Scholarship in Book History and Print Culture

- Sponsor: Bibliographical Society of America*
Shelley S. Beal (University of Toronto), “Commerce or Culture? Re-situating the Nineteenth-Century Literary Agent”
Eli MacLaren (University of Toronto), “‘The Knights of the Cross’: Bibliographic Evidence of Copyright Law in Early Twentieth-Century Canada”
Simon Patrick Rogers (University of Toronto), “Picking Through the Trash: Descriptive Bibliography and the Cataloguing of Disposable Culture”

12:30 pm - 1:30 pm — Lunch Break

1:30 pm - 3:00 pm — Plenary Session - Panel

Expanding Research Horizons: Print Culture and Book History Studies for the Twenty-First Century

- Frank de Glas* (Utrecht University, The Netherlands), “The Usability of Business History for the Study of Publishing Houses 1850-1940”
David Finkelstein (Queen Margaret University College, Scotland), “Ethnography and the Archaeological Rescue of Book History”
Leslie Howsam (University of Windsor, Canada), “Letters and Ledgers: Using Publishers’ Archives for the Cultural and Business Histories of the Book”
Sydney Shep (Victoria University of Wellington, New Zealand), “Resurrecting Bibliography: Material Culture and Book History”
Eva Hemmungs Wirtén (Uppsala University, Sweden), “Two Peas in a Pod: Now and Then in Book History”

3:00 pm - 4:00 pm — Conference Wrap-up

4:00 pm — Conference Closes

6:00 pm — Organized Dinner at Selected Restaurants for Interested Registrants



MONDAY, JULY 18, 2005

Potential one-day tour to selected Nova Scotian locales. Details and cost to be confirmed and posted in the Registration section of the conference website.



Conference Organizing Committee

Bertrum H. MacDonald, Dalhousie University (co-chair); *Mary Lu MacDonald*, private scholar, Halifax (co-chair); *Anne MacKinnon*, Dalhousie University (secretary); *William Barker*, University of King’s College, Halifax, Nova Scotia; *Richard Cunningham*, Acadia University, Wolfville, Nova Scotia; *Gwen Davies*, University of New Brunswick, Fredericton, New Brunswick; *Beth Luey*, Arizona State University (President of SHARP); *Oriel MacLellan*, Dalhousie University, Halifax, Nova Scotia; *DeNel Rehberg Sedo*, Mount Saint Vincent University, Halifax, Nova Scotia; *Ian Stewart*, University of King’s College, Halifax, Nova Scotia; *Nancy Vogan*, Mount Allison University, Sackville, New Brunswick; *Lyndan Warner*, Saint Mary’s University, Halifax, Nova Scotia

Conference Contact

Email: sharp2005@dal.ca; Phone: 902-494-3222 ; Fax: 902-494-1503

Mailing address: SHARP 2005, c/o School of Library and Information Studies, Dalhousie University Halifax, Nova Scotia, Canada B3H 3J5



SHARP 2005
NAVIGATING
Texts & Contexts
 Halifax, Canada

Registration Information (Please complete all fields)

Name: _____	Country: _____
Title (Dr., Mr., Mrs. etc.): _____	Postal/Zip Code: _____
Institution: _____	Area Code and Phone: _____
Address: _____	Area Code and Fax: _____
City: _____	E-mail: _____
Province/State: _____	Preferred Name for Conference Badge: _____

Conference Registration Fees - \$175.00 CA Early bird rates until June 1, 2005 (\$200.00 CA after June 1st, 2005); students/unwaged \$100.00 CA

Regular Delegate **Students/Unwaged** \$_____ **Total**

Banquet - Tickets are \$60.00 CA ea

Attending Banquet: **Yes** **No** _____ : # **Tickets Required** \$_____ **Total**

Special Dietary Requirements for AGM

Luncheon and Banquet: (i.e. allergies) _____

Accessibility Needs - Please indicate requirements for either Conference or Banquet

Required: **Yes** **No**

Comments: _____

Total Amount - Please total both the conference and banquet fees

\$_____ **Conference**

\$_____ **Banquet**

\$_____ **Total**

Payment Method

Cheque Enclosed
 make cheques payable to **Bristol Group Inc.**

Credit Card
 Visa **Mastercard** **AMEX**

Mail this completed form and cheque to:

Bristol Group Inc.
 Cogswell Tower, Suite 800
 2000 Barrington Street
 Halifax, Nova Scotia B3J 3K1 Canada

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Please fax the completed form to 902-492-3756

TRC-The Registration Co. will appear as the vendor on credit card statements and you will be billed in Canadian Dollars. Please be advised that registrations cancelled on or before June 1st, 2005 will result in a cancellation fee of \$40.00. Any cancellations made after June 1st, 2005 will result in a cancellation fee of 50% of your original registration cost. All submitted information will only be used for the SHARP 2005 Conference.