

20 Das ist ein Flöten und Geigen, no. 3 *Fünf Lieder*, published in the 1890s.

C. Otto Weber is not favored with an entry in any major reference work. His five songs were published in Regensburg, Germany, and someone of the same name published a Jewish hymnal in London in 1905.

Sung in German; English translation by Edgar Alfred Bowring, *The poems of Heine complete* (London, 1861).

Other settings of this poem: 12

Das ist ein Flöten und Geigen,
Trompeten schmetter'n drein;
Da tanzt den Hochzeitreigen
Die Herzallerliebste mein.

The flutes and fiddles are sounding,
The trumpets ringing clear;
In the wedding dance is bounding
My heart's own mistress dear.

Das ist ein Klingen und Dröhnen
Von Pauken und Schalmei'n;
Dazwischen schluchzen und stöhnen
Die lieblichen Engelein.

The shawms and kettle-drums vying
In noisy chorus I hear;
But meanwhile good angels are sighing
And weeping many a tear.