UNIVERSITY LIBRARIES AND PARTNERS HOST
OPEN ACCESS WEEK OCTOBER 22-26

Amherst, MA – Open Access Week, a global event in its sixth year, will be held from October 22 to October 26 this year. As part of the 2012 Open Access Week, the UMass Amherst Libraries will host a series of events relevant to open access, copyright and fair use, data sharing, electronic theses and dissertations, and sustainability. All events are free and open to the public. The full schedule is available at http://scholarworks.umass.edu/oa/2012/.

Monday, October 22: Open Access Week Kickoff Webcast
Perspectives on Open Access: Practice, Progress and Pitfalls
Matt Sheridan
Du Bois Library, Floor 26
Time: 4:00 – 5:30pm
Panel discussion on Open Access via webcast (sponsored by SPARC and the World Bank), moderated by Heather Joseph, Executive Director of SPARC. The distinguished panel of speakers is comprised of experts from the broad range of stakeholders in the Open Access movement: researchers, students, policy makers, publishers and academics. The following speakers will discuss why Open Access is an imperative to them, and to their work:

• Michael Carroll, Professor of Law, American University and founding Board Member, Creative Commons
• Matt Cooper, President, National Association of Graduate-Professional Students
• Maricel Kann, Professor, University of Maryland, member, PubMed Central National Advisory Committee, NIH
• Carlos Rossel, Publisher, The World Bank
• Neil Thakur, Special Assistant to the Deputy Director, Extramural Research, National Institutes of Health (NIH)

Tuesday, October 23
Copyright & Fair Use
Laura Quilter
Du Bois Library, Floor 26
Time: 12:00 – 2:00pm
In this overview of copyright issues for faculty and researchers, we will discuss how copyright affects you: how to protect and get credit for your work, share what you want to share, and use others' work. Special attention will be given to both questions and problems with using other people's work -- relying on fair use, and asking for permission if it's not a fair use -- and the best ways to manage your own copyrights and licenses. Q&A and discussion time.

There will be a reception following the program to welcome Laura Quilter, Copyright and Information Policy Librarian, to the University.

EZID Workshop
Data Working Group
Du Bois Library, Floor 26
Time: 4:00 – 5:00pm
Do you manage or help others manage any kinds of digital objects, such as texts, data sets, terms, or images? Do you need an easy solution to citing and providing access to this kind of work? EZID makes it simple for researchers and others to obtain and manage long-term identifiers (DOIs and ARKs) for their digital content. This workshop will cover why data citation and long-term identifiers are important to researchers, how EZID can provide an easy solution for you, and how to get started.

Wednesday, October 24

Open Access, Copyright, and Fair Use for Theses and Dissertations
Meghan Bergin & Laura Quilter
Time: 12:30-2:00 pm. Pizza will be served. RSVP to mbanach@library.umass.edu by October 19th.
Du Bois Library, Floor 26
Graduate students get an overview of open access and will learn about the benefits of choosing open access for electronic theses and dissertations. An overview of copyright and fair use as it relates to theses and dissertations will also be presented. Discussion time will explore graduate students' thoughts about open access and copyright issues. The event is co-sponsored by the UMass Amherst Libraries and the Graduate School.

Sustainability Workshop
Madeleine Charney
Du Bois Library, Floor 26
Time: 3:30 – 5:00pm
The sustainability movement inspires students, faculty and staff in the classroom and across campus.   Learn about Open Educational Resources which allow faculty to tailor their course material and save students hundreds of dollars. There will also be a demonstration of the new Campus Sustainability Initiative page on ScholarWorks, the digital repository of UMass Amherst. Q&A will include sharing ideas about integrating reliable, cost-saving material into the teaching and learning of sustainability. Refreshments will be served.

Thursday, October 25

Wikipedia Loves Libraries: Edit-athon and Workshop
Sarah Hutton
Du Bois Library, Floor 26
Time: 3:30 – 5:00pm
Sharing Wikimedia's mission to *empower and engage people around the world to collaboratively collect and develop open educational content, and to disseminate it effectively and globally,* the University Libraries are partnering with local and regional scholars to host a Wikipedia Edit-athon in the Du Bois Library.

This Edit-athon is an event aimed at sharing the expertise of real-world cultural institutions in Wikipedia, using the expertise of all who attend this event. We'll be able to access the resources of the UMass Amherst and Five Colleges Library system, guided by the expertise of its librarians, with the joint aim of increasing the presence of minority and underrepresented authors, artists, and historical figures in one the world's largest open access sources of information. From 9-10:30 am, we will offer a workshop for individuals seeking to learn more about how to become a Wikipedia content contributor, including technical aspects of article authorship.

For more information on the Wikipedia Loves Libraries International
Initiative: http://outreach.wikimedia.org/wiki/Wikipedia_Loves_Libraries
For more information on the 2011 Edit-athon at the British
Library: http://uk.wikimedia.org/wiki/Editathon,_British_Library/January_2011

Friday, October 26

Data Sharing in the Humanities Panel
Data Working Group
Herter Hall, Room 19G
Time: 2:30 - 3:30pm
"Data in the Humanities" will discuss the varieties of research data in the Humanities and the merits of and concerns about sharing that data. The panel includes three UMass Amherst Humanities faculty members who will present their perspectives on data and data sharing. The panel will introduce some of the concepts of open access to data, data sharing, and Open Data as they are manifest in the humanities. The event is open to all members of the UMass Amherst community. Hosted in collaboration with the UMass Amherst Digital Humanities Initiative.