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Back Matter

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It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his twoness—an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.

—W.E.B. Du Bois, *The Souls of Black Folk*

Contributions in Black Studies is seeking papers for its forthcoming ninth issue [1987-1988] on the subject of the *double consciousness* of Afro-Americans. Writers in all fields of the humanities and the social sciences are invited to submit essays on the subject no greater than twenty typed, double-spaced pages.

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ONITA ESTES-HICKS is an associate professor in the humanities at State University of New York at Old Westbury. "Jean Toomer and the Politics and Poetics of National Identity" is taken from her forthcoming book, *Jean Toomer and the Aesthetic Adventure*. This is her first appearance in *Contributions*.

WILLIAM ERIC PERKINS is an examiner at Educational Testing Service, specializing in the social sciences. He has taught at City College of New York and Temple University, and remains active in the field of Afro-American Studies. His "Afro-American Slavery: Notes on New Trends in Theory and Research" appeared in issue N^o 3 of *Contributions*. "Requiem for a Revolution: Perspectives on the U.S./OCES Intervention in Grenada" is extracted from a book-length manuscript in progress, tentatively titled, "Rise and Fall of the Grenada Revolution: Class, Nation, and the Theory of Non-Capitalist Development."