Editorial Teams Appointed to Direct SHARP Yearbook and Newsletter

A search committee chaired by James L. W. West III has appointed Ezra Greenspan (University of South Carolina) and Jonathan Rose (Drew University) to co-edit Book History, SHARP's new scholarly journal. In order to concentrate on his new responsibilities, Rose will turn over his position as Editor of SHARP News to David Finkelstein of Napier University.

Greenspan and Rose are currently assembling a team of Advisory Editors and outside referees. In May they will visit the journal's publisher, Penn State Press, to discuss production schedules, design, and copyediting procedures. Consequently, they are not yet ready to accept articles. Prospective contributors are asked to wait for the next issue of SHARP News, which will include guidelines for submissions.

If you are interested in refereeing articles for Book History, please submit a vita along with a note indicating your areas of expertise. If your academic specialty lies in any part of the American hemisphere or the Middle East, write to Ezra Greenspan, Department of English, University of South Carolina, Columbia, SC 29208; those specializing in any other part of the world should contact Jonathan Rose, Department of History, Drew University, Madison, NJ 07940. Book History will be published annually, beginning in early 1998.

Rose will continue to edit SHARP News through the Fall 1996 issue, after which David Finkelstein will direct it from Edinburgh. At the same time, Fiona A. Black will succeed Philip A. Metzger as Book Review Editor: she can be contacted at Information Services, Regina Public Library, PO Box 2311, Regina, Saskatchewan S4P 3Z5, Canada, telephone 306-777-6000, fax 306-352-5550, fblack@rpl.regina.sk.ca.

SHARP Membership Secretary Linda Connors will continue to process subscriptions and membership dues. In addition, she will assume the post of Associate Editor for SHARP News, effective immediately. The newsletter will continue to be printed in and mailed from the United States.

The new editorial team at SHARP News, based in three different countries, will underscore the international scope of SHARP. It also marks the beginning of a changing of the guard at this organization. Several SHARP officers will be retiring in 1997, when our next round of elections will bring on board a new generation of leadership. Guidelines for nominations and voting, along with a description of the powers and responsibilities connected with each office, will be published in the next issue of this newsletter.

The History of the Irish Book Project: A First Progress Report

The inaugural colloquium on the History of the Irish Book met on 27 March at the University of Ulster at Coleraine. The discussions yielded a wealth of practical results which will now be incorporated by the Coleraine Centre for Irish Literature and Bibliography into its working agenda for publishing a History of the Irish Book in the not-distant future. A detailed bulletin of the discussions are currently being edited on tape and will be forwarded to all participants when completed. A synopsis will also be made available to all interested parties on request.

It was generally felt that production of a History of the Irish Book should be anticipated by a period of research in which various resources and personnel would be drawn in to maximize the authority and scope of the ultimate publication. The Linenhall Library, Trinity College Dublin Library, National Library of Ireland, and British Library have all pledged their assistance; and it is anticipated that all other major libraries in Ireland, as well as overseas libraries with strong Irish collections, will share in the same spirit of cooperation.

The Coleraine Centre has undertaken to act as nerve center for a series of ongoing researches aimed at gathering and conserving in readily accessible form (both hard copy and electronic) the materials for a comprehensive History of the Irish Book and its contexts. Besides putting its current staff at the disposal of the project, the Centre also plans to launch and host specific research posts devoted to aspects of the history of the book in Ireland. The areas currently targeted for research are: regional printing (e.g., Belfast, Cork, Galway, Limerick, Clonmel); special collections and related book holdings in Ireland and elsewhere; records of Irish publishers and publishing of Irish literature; records of book sales and the circulation of books in Ireland; the history of Irish libraries; educational publications and the supply of books...
to schools in Ireland; Irish printed journals and book series (e.g., "Irish Libraries").

The Coleraine Centre has forged a collaborative link with the interdisciplinary Institute of Irish Studies at Queen's University, where detailed bibliographical work on nineteenth-century Irish women poets is already ongoing. There are considerable prospects for creating a book history research post or posts, to be jointly managed by the Centre and the Institute. The Centre will also sponsor a number of plenary lectures and workshops devoted to specific aspects of Irish book history at the upcoming conference of the International Association for the Study of Anglo-Irish Literature, which will meet in Göteborg, Sweden in July 1997.

The Coleraine Centre will soon set up and announce an electronic bulletin board devoted to the History of the Irish Book. In the meantime, please send all comments, enquiries, and suggestions concerning this project to Bruce S. G. Stewart, Coleraine Centre for Irish Literature and Bibliography, School of Languages and Literature, University of Ulster, Coleraine, Co. Derry BT52 1SA, Northern Ireland, telephone 01265-44141 ext. 4355, fax 01265-324963, bsg.stewart@ulst.ac.uk.

—Bruce S. G. Stewart, University of Ulster, Coleraine

London and Drew Universities Create Graduate Education Link

The Centre for English Studies at the University of London and the Graduate School of Drew University have announced a new transatlantic link to promote graduate education in book history. Under this agreement, students enrolling in doctoral programs at Drew would have the option of devoting their first year of graduate study to the M.A. program in the History of the Book at the University of London. Upon satisfactory completion of the M.A., students would return to Drew University to finish their doctoral training in either the interdisciplinary Modern History and Literature program or (pending departmental approval) English Literature.

For further information, contact Mrs. Ruth Westerfield, Director of Graduate Admissions, Drew University, Madison, NJ 07940, USA, telephone 201-408-3110, rwesterf@drew.edu; or Prof. Warwick Gould, Course Tutor, M.A. in the History of the Book, Centre for English Studies, School of Advanced Study, University of London, Room 363, Senate House, London WC1E 7HU, UK, telephone 0171-636-8000 ext. 3054, fax 0171-436-4533, ces@sas.ac.uk.

The University of London is interested in creating similar links with other universities. Anyone wishing to explore this possibility should contact Warwick Gould at the above address.

In a related development, Drew University has attempted to organize several New York area universities into a consortium to teach book history on the graduate level. That effort, however, was recently suspended when it became apparent that the participating universities were not yet ready to offer a sufficient number and range of courses. The Drew-London link was created to open up an alternative route for graduate training in book history.

William Morris Centenary Observed on Both Sides of the Atlantic

An impressive number of exhibitions, conferences, and lectures on William Morris will be held in 1996, the centenary of his death. Most of these events focus partly or entirely on his work with the Kelmscott Press. The following partial listing of events in Britain [O] and the United States [●] will soon be supplemented by a "William Morris Home Page," now being developed for the William Morris Society by the Robinson Center for Graphic Arts and Technology at City College, City University of New York.

**EXHIBITIONS**

- "William Morris and His Circle," through 16 August, Harry Ransom Humanities Research Center, University of Texas, Austin, TX 78713-7219, telephone 512-417-9119, fax 512-471-2899, roram@mail.utexas.edu.
- Throughout the year there will be a series of exhibitions of crafwork produced by Morris & Company at the William Morris Gallery, Lloyd Park, Forest Road, Walthamstow, London E17 4PP, telephone 0181-527-3782.

SHARP News is the quarterly newsletter of the Society for the History of Authorship, Reading and Publishing, Inc. Annual membership in SHARP, which includes a subscription to SHARP News, is $15 in the United States and Canada, $10 in Britain, $20 elsewhere. Address editorial correspondence to the Editor, Jonathan Rose, History Department, Drew University, Madison, NJ 07940, USA, jerose@drew.drew.edu, fax 201-408-3768. Send membership dues and changes of address to the Associate Editor, Linda Connors, Drew University Library, Madison, NJ 07940, USA. The Book Review Editor is Philip A. Metzger, Special Collections Curator, Lehigh University Library, 30 Library Drive, Bethlehem, PA 18015-3067, USA, pam5@lehigh.edu.


○ William Morris Celebration and Exhibition, August, in Leek. Contact Jonathan Phipps, Project Officer Moorland Towns, 21 Market Street, Leek ST13 3EH, telephone 0120-284-4177.


○ "The Centennial of William Morris," 1-31 October, Lilly Library, Indiana University, Bloomington, IN 47405, telephone 812-855-2452, fax 812-855-3143, liblilly@indiana.edu.

○ "The Kelmscott Press and Its Legacy," 3 October-18 December, Bridwell Library, Perkins School of Theology, Southern Methodist University, Dallas, TX 75275, telephone 214-768-3440, igewirtz@mail.smu.edu.


CONFERENCES

○ 41st Annual General Meeting of the William Morris Society, 11 May, 2:00 p.m., Fulham Library Exhibition Hall, 598 Fulham Road, London SW6.


● William Morris—Book Arts Workshop, Dartmouth College, 21-24 August. Contact Philip Cromenwett, Head of Special Collections, Dartmouth College Library, Hanover, NH 03755, telephone 603-646-2037.

● "William Morris in Our Time," symposium at the City University of New York Graduate Center and the Grolier Club, 6-7 December. Contact Mark Samuels Lasner, William Morris Society in the United States, 1870 Wyoming Avenue NW, Washington, DC 20009, telephone 202-743-1927, biblio@aol.com.

Reading: Theory, Practice, and History: A Course Syllabus

The following is an outline for a course that I have not yet had an opportunity to teach. It is designed to introduce students to the theory, history, and practice of reading from classical antiquity to the era of postmodernism. Using a combination of social and cultural history, psychology, descriptive bibliography, literary theory, educational texts, and primary materials, it explores how individuals and communities of readers come to make sense of the texts they read.

We begin by looking at access to basic literacy in seventeenth-century England, eighteenth-century New England, and the antebellum Deep South. This serves as a starting point for a discussion of how race, class, and gender affect the ways in which we read. We then look at two significant transformations in the history of reading: from reading aloud to reading silently, and from reading intensively to reading extensively. To make these theories meaningful, students form into reading groups, attempt to reconstruct both experiences, and present reports on the results. We also read two best-sellers—Pilgrim's Progress and Charlotte Temple—one of which was considered an intensive read, the other part of an extensive repertoire of reading materials. Charlotte Temple will also be used in our discussion of descriptive bibliography, where we consider how the material shape and dimensions of a book affects our reading. There will be ample opportunity for "show and tell," and a visit to the rare book library.

Thereafter, the class comes to grips with some theoretical approaches to reading via Stanley Fish, Jonathan Culler, and Michel DeCerteau. We read Todorov's theory of "fantastic literature" and test out his ideas in a reading of Henry James's novella, The Turn of the Screw. Then the class considers two case studies to see how these theories work when applied to real readers: a sixteenth-century miller and a group of suburban American women.

We will explore several ways that historians have tried to reconstruct reading patterns of the past. Then we address the momentous debate about what people should be reading now and how the canon should be shaped, focusing on E. D. Hirsch, Jr.'s highly controversial Cultural Literacy. Moving almost into the future, we look at how new interactive media such as CD-ROMs, hypertext, and the World Wide Web have influenced our approach to reading the printed word. We will explore these media in class before reading what Richard Lanham and Sven Birkerts have to say for and against them. Finally, to put the course in perspective, we read Jonathan
Kozol's devastating study of illiteracy in modern America. Required readings are marked with an asterisk. Please feel free to send comments and suggestions to Leon Jackson, English Department, Ferris State University, Big Rapids, MI 49307, ljackson@art01.ferris.edu.

**WEEK 1. INTRODUCTION**


**WEEK 2. LEARNING TO READ: THREE SCENES OF INSTRUCTION**


**WEEK 3. THE HISTORY OF READING: FROM SOUND TO SILENCE**


*Barbara Sicherman, "Sense and Sensibility: A Case Study of Women's Reading in Late Victorian America," in Davidson, *Reading in America*, 201-225.

**WEEK 4. THE HISTORY OF READING: FROM INTENSIVE TO EXTENSIVE**


**WEEK 5. READING EVERYTHING BUT THE WORDS ON THE PAGE**


**WEEKS 6 AND 7. HOW TO READ A BOOK**


*Robert C. Holub, Reception Theory: A Critical
WEEK 10. WHO READ WHAT?


WEEKS 8 AND 9. REAL READERS


WEEK 10. WHO READ WHAT?


WEEK 11. WHO READS WHAT?: THE DEBATE OVER EDUCATION AND THE CANON


WEEK 12. READING IN THE AGE OF HYPERTEXT


WEEK 13. A WORLD WITHOUT READING: ILLITERACY TODAY


—Leon Jackson, Ferris State University
The History of Information: A Course Syllabus

This course explores crucial long-term changes in the technological, social, economic, and intellectual aspects of information since 1600, emphasizing the last two hundred years. How did methods of reading, writing, and recordkeeping follow and influence other changes in society? I discuss some of these issues in my forthcoming book, Why Things Bite Back: Technology and the Revenge of Unintended Consequences (Knopf).

This is a weekly three-hour seminar designed for undergraduate juniors, requiring two five-page papers and one ten-page paper. It was last taught at Princeton University in 1990. Since then, of course, there has been an explosion of new publications in this field. Suggestions for updating this reading list will be gratefully accepted by Edward Tenner, Department of Geological and Geophysical Sciences, Guyot Hall, Princeton University, Princeton, NJ 08544-1003, tenner@clarity.princeton.edu.

I. WHAT IS INFORMATION? How did current concepts of information develop? What can the history of technology, social history, and cultural history contribute to each other? Can a history of information emerge from the perspectives of several disciplines? Can history illuminate contemporary change?


II. ORALITY, LITERACY, AND THE MEDIEVAL BACKGROUND OF THE EARLY MODERN INFORMATION WORLD. Harold Innis and the Toronto School. From memory to written record: cultural change before printing. The rise of silent reading and its consequences. How strong is the "bias of communication"?


III. THE WORLD OF PRINT, 1600-1800: THE WORD. How radical were the changes that the introduction of printing from movable type had brought to Europe by the beginning of the seventeenth century? What was the impact on different sections of society? How reliable are books as evidence of the thinking of their readers?


IV. THE WORLD OF PRINT, 1600-1800: THE IMAGE. How did the technology of reproduction affect the spread of pictorial information in the early modern West? What was the relationship between text and illustration?

Steinberg, Five Hundred Years, 153-161. Recommended for reference and delightful browsing: A. Hyatt Mayor, Prints and People (Metropolitan Museum of Art, 1971).

V. THE POPULAR PRESS AND ACCESS TO INFORMATION, 1800-1850: EUROPE. Was there a second printing revolution in the early nineteenth century? What were the relationships between social and technical changes in the diffusion of information?

Altick, English Common Reader, 78-293. Steinberg, Five Hundred Years, 275-364.

VI. THE AMERICAN WAY OF INFORMATION TO 1850. How did American use of information resemble and differ from the English? What did information mean to Americans?


VII. THE PAPERWORK EMPIRE I: COMMERCE AND GOVERNMENT. How did market societies, linked by new communication channels, develop new attitudes and techniques not only for transmitting and receiving information, but for processing it?


VIII. THE PAPERWORK EMPIRE II: SCHOLARSHIP. How and why did the technique of scholarly research and writing change between the eighteenth and the late nineteenth century?

IX. TOWARD THE ELECTRONIC DATABASE. How did the electric punch card bridge nineteenth- and twentieth-century information technologies? What experiences and habits of thought helped Hollerith develop it successfully?


X. THE AUTOMATED WORKPLACE. What are the social consequences of "computer-mediated" work?


XI. THE OUTLOOK FOR NEW INFORMATION MEDIA. How are computers changing conventional media? CD-ROM, databases, Minitel, hypertext, Dynabook: Can they transform our information habits? If so, how, and what further conditions must they meet?


XII. SYNTHESIS. Are there long-term parallels between the development of commercial, governmental, and scholarly information systems? How have information and power been linked? Is the contemporary industrial world an information society in a way that no other has been? What are the cultural consequences of changes in information storage and use?


—Edward Tenner, Princeton University

(Spring 1996)

organization. In this new column, we will report regularly on the activities of SHARP affiliates.

One impressive success story is Eleanor Shevlin's work with the American Society for Eighteenth-Century Studies, which met in Austin from 27 to 31 March. Shevlin organized a SHARP panel on "The Coming of the Book to Eighteenth-Century Studies: Current Projects on Authorship, Reading and Publishing," which attracted an audience of about 35. At the same conference, Elizabeth Eisenstein delivered the annual Clifford lecture, a talk entitled "Divine Art/Infernal Machine: The Eighteenth Century Confronts the Printing Press."

"SHARP is one organization that has really taken off" was a comment overheard at the meeting, reports Shevlin. She compiled and distributed a roster listing 28 research projects in book history being pursued by ASECS members. To be included in next year's roster, send a one-paragraph description of your project, with a title and your name and affiliation, to Eleanor Shevlin, 2006 Columbia Road NW, Apt. 42, Washington, DC 20009, Eleanor_Shevlin@umail.umd.edu. Shevlin is also soliciting abstracts for the SHARP panel at the next ASECS conference, which will meet in Nashville, Tennessee 8-12 April 1997. The panel will consist of four papers (15-20 minutes each) on "Reconstructing the Eighteenth Century: The Impact of Book History in Cultural Criticism."

Meanwhile, Lydia Schurman is organizing a new area within the Popular Culture Association devoted to "Reading and Publishing Popular Literature." It will focus on reading audiences and experiences; the publishing histories of books, periodicals, and ephemera; and the history of publishers, marketing, advertising, and distribution of popular literature in any period and any country. The PCA will next meet 26-29 March 1997 in San Antonio, Texas. Please send 250-word abstracts by 15 August 1996 to Dr. Lydia C. Schurman, 3215 North 22nd Street, Arlington, VA 22201, nvschul@nv.cc.va.us.

Bradford Verter of Princeton University has agreed to serve as SHARP liaison to the American Society of Church History. He is organizing a panel on religious publishing for the next ASCH conference, which will meet in New York from 2-5 January 1997 in conjunction with the American Historical Association convention.

Jonathan Rose has organized four SHARP panels for the 1997 AHA, but he would like to offer that job to someone else for the 1998 AHA meeting in Seattle. If you want to serve as SHARP liaison to the AHA or any other academic society, contact him here at SHARP News.
with various aspects of reading, readers, and readership. SHARP members are invited to contribute essays addressed to our mainly nonacademic audience of book trade professionals. Contact Gordon Graham, Editor, Logos, 5 Beechwood Drive, Marlow, Bucks. SL7 2DX, Britain, telephone and fax +44-16284-77577.

Calls for Papers

The Midwest Local History Society, in cooperation with the Center for Print Culture History in Modern America, will hold its third conference at the State Historical Society of Wisconsin in Madison from 3-4 October 1996. Multidisciplinary work covering any aspect of print culture history in the Midwest will be especially welcome. One-page proposals should be submitted by 1 July to Joseph Starr, History Department, University of Wisconsin, Oshkosh, WI 54901, telephone 414-424-2456, fax 414-424-7317.

The First International Conference on the History, Function, and Study of Watermarks will meet 10-13 October 1996 in Roanoke, Virginia. Abstracts of 250 words (include requests for projection equipment) for 20-minute papers should be sent by 1 June to Daniel Mosser, Center for Textual and Editorial Studies, English Department, Virginia Polytechnic University, Blacksburg, VA 24061-0112, dmosser@vt.edu. Selected papers from the conference may be published. For additional information and updates, visit the web site at http://ebbs.english.vt.edu/ctes/watermarks.html.

The Western Society for Eighteenth-Century Studies will hold its next annual conference 14-16 February 1997 at the University of California at Berkeley. Proposals for panels as well as one-page abstracts for papers (15-20 minutes) are invited on such topics as: The Construction of National Identities; Cosmopolitanism and Nationalism; Translation; Somatic Aspects of 18th-Century Reading; Advertisement and Culture; Tiepolo; The Napoleonic Regime and the Arts; The Limits of Cultural History; Politics/Society/Gender; Cultural Constructions of Personal Authority; Imagination; Drugs and Narcotics; Revolutionary Culture; Reading and Writing about Scandal; The Pacific in 18th-Century Culture; Writing, Publishing, and Self-Identity. Send proposals by 15 May to Prof. Thomas Kavanagh, Department of French, University of California, Berkeley, CA 94720-2580.

The fifth biennial conference of the Early Book Society—on the theme "Sources, Exemplars, Copy-Texts: Influence and Transmission, 1350-1550"—will meet 9-13 July 1997 at the University of Wales, Lampeter. One day’s sessions will be held at the National Library of Wales, Aberystwyth, with papers relevant to its holdings. Send abstracts (1-2 pages, with audio-visual requirements) by the end of October 1996 to Martha Driver, Box 732, Murray Hill Station, New York, NY 10156-0602, USA; or Julia Boffey, English Department, Queen Mary College, University of London, Mile End Road, London E1 4NS, Britain, j.boffey@qmw.ac.uk.

Conferences

The 23rd congress of the International Paper History Group will meet from 30 August to 5 September 1996 at the Deutsches Buch- und Schriftmuseum in Leipzig. The conference theme will be "Papiergeschichte als Hilfswissenschaft." Contact Frieder Schmidt, Deutsches Buch- und Schriftmuseum, Deutscher Platz 1, 04103 Leipzig, Germany, telephone (49) 341-2271315, fax (49) 341-2271444.

The Centre for Modern Languages, University of Plymouth will sponsor an international colloquium on "The Transmission of Culture in 18th and 19th-Century Europe." The conference, marking the bicentenary of the foundation of the "Bibliothèque britannique" in Geneva, will meet 9-11 September 1996 at Dartington Hall Conference Centre, Totnes, Devon. Contact Judith Proud, Centre for Modern Languages, University of Plymouth, Drake Circus, Plymouth PL4 8AA, Devon, England, telephone +44-(0)1752-232894, fax +44-(0)1752-232885, culture@plym.ac.uk.

The Leipziger Arbeitskreis zur Geschichte des Buchwesens will hold its fifth conference in Leipzig from 14 to 16 September 1996. The conference theme will be "Das Loch in der Mauer: Der innerdeutsche Literaturverlust." Contact Dr. Mark Lehmstedt, c/o Deutsche Bücherei Leipzig, Deutscher Platz, D-04103 Leipzig, Germany.

The University of Washington will hold its inaugural Conference on Textual Studies from 15 to 17 October 1997. The conference will focus on a variety of current issues in textual studies from an international and interdisciplinary perspective. These will include the development of diverse alphabets and writing systems; the construction, dating, provenance, and transmission of manuscripts; the history of the book; the editing of early scientific and medical texts; orality and textuality; textual theory; and electronic publishing and hypertextual editions. The participants will include George Bornstein, Roger Chartier, Marilyn Deegan, Paul Eggert, Hans Walter Gabler, David Greetham, John Foley, Faye Getz, Jerome McGann, Randall McLeod, Michael McVaugh,
Patrick Olivelle, David Pingree, Ludo Rocher, Donald Reiman, Jonathan Rose, Abdelhamid Sabra, Peter Shillingburg, Nanci Siraisi, and Linda Voights. Contact Prof. Raimonda Modiano, Department of English, Box 354330, University of Washington, Seattle, WA 98195-4330, modiano@u.washington.edu.

Spring 1996

Exhibitions

Patrick Olivelle, David Pingree, Ludo Rocher, Donald Reiman, Jonathan Rose, Abdelhamid Sabra, Peter Shillingburg, Nanci Siraisi, and Linda Voights. Contact Prof. Raimonda Modiano, Department of English, Box 354330, University of Washington, Seattle, WA 98195-4330, modiano@u.washington.edu.


The Smithsonian Institution Libraries in Washington will present exhibitions on "The Books of Antonio Frasconi: 50 Years" (21 May to 31 July 1996) and "So Precious a Foundation': The Library of Leander van Ess at the Burke Library of Union Theological Seminary in the City of New York" (17 September to 23 November 1996). Call 212-838-6690.

Courses & Seminars

This summer, the 1996 Rare Book School at the University of Virginia will offer 23 five-day courses on lithography, bookbindings, printing design, rare book librarianship and research, special collections, book collecting, health science libraries, visual materials, electronic texts, the Internet, the history of printed books and the book trade, book illustration, calligraphy, the history of children's books, and descriptive bibliography. Course descriptions and application forms can be obtained from http://pot:. acc.virginia.edu/ oldbooks/ hap.html; or the Rare Book School, 114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498, telephone 804-924-8851, fax 804-924-8824, biblio@virginia.edu.

Lectures

Richard J. Schoeck will speak on "Thomas More and the Book," 14 May 1996 at 6:00 p.m. at 160 Wardour Street, London. Tickets are available from the British Library, Events Box Office, 41 Russell Square, London WC1B 3DG, UK, telephone 0171-412-7760, fax 0171-412-7768.

Michael Peich will speak on "Carroll Coleman and the Prairie Press," 29 May 1996 at 6:00 p.m. at the Grolier Club, 47 E. 60th Street, New York City. This lecture is free and open to the public.

On the Internet

The Bibliographical Society of the University of Virginia and the University Library's Electronic Text Center have announced their plans to create Studies in Bibliography On-Line. This service—available free of charge on the Internet—will include the full text of the nearly one thousand articles in the 49 annual volumes of Studies in Bibliography (1948-1996) in a searchable and browsable database. It will be completed in time for the 50th volume of Studies in Spring 1997. Studies in Bibliography On-Line will be encoded in Standard Generalized Mark-up Language (SGML), following the Text-Encoding Initiative guidelines (TEI), and will be available from the Electronic Text Center's on-line library. Volume 7 of Studies, along with a cumulative table of contents for Volumes 1-49, is now available at http://etext.lib.virginia.edu/bsuva.html. Please address any queries to David L. Vander Meulen, Editor of Studies in Bibliography (dlv8g@virginia.edu), or to David Gants, Project Director (dgants@virginia.edu).

The WWW site of the Canadian Institute for Historical Microreproductions (CIHM) has just gone on line at http://www.nlc-bnc.ca/cihrn/. The site has information about CIHM's microfiche collections of printed Canadiana and is linked to the complete CIHM database of pre-1900 Canadian monographs and periodicals.

Oak Knoll Press has established a web site for book
collectors at http://www.oakknoll.com. It includes a calendar of events; a listing of periodicals, organizations, and museums related to book history and the book arts; access to book-related newsgroups and electronic mailing lists; links to libraries worldwide; contacts for workshops and classes; online book searching; book reviews; and a customer guides and catalogue for Oak Knoll publications.

George D. McKee is developing "The Image of France"—a web index of all prints, engravings, lithographs, and woodcuts issued without letterpress text in France, starting in 1811. The collection is complete up to 1817 (about 6000 listings) and may be extended further into the nineteenth century. It may be accessed at http://humanities.uchicag.edu/homes/mckee, or contact gmckee@library.lib.binghamton.edu.

Notes & Queries

For a projected "Bibliography of Judaica Librarianship and Jewish Library History," Andrew Wertheimer and Joy Kingsolver seek references to scholarly articles on any aspect of Jewish reading, printing, censorship, bookselling, and libraries. Contact Andrew B. Wertheimer, Public Services Librarian, Asher Library, Spertus Institute, 618 S. Michigan Avenue, Chicago, IL 60605.

New Publications

Gunnar Hedberg and Per S. Ridderstad at the University of Lund have compiled a survey of ongoing projects in library and book history in Sweden. This list is available from Gunnar Hedberg, Lunds universitet, Abd. for bok- och bibliotekshistoria, Allhelgonan Kyrkogata 14 hus V, 223 62 Lund, Sweden.

Biblio: The Magazine for Collectors of Books, Manuscripts, and Ephemera, will publish its premiere issue in June. Contact the Editor, Amy Knutson, 845 Willamette Street, Eugene, OR, telephone 541-345-3800, fax 541-302-9872, biblioedit@aol.com.

General


The Arab World


Australasia


Britain


Tony Copley, Book Distribution and Printing in Suffolk 1534-1850: Booksellers, Stationers, Binders and Printers. Ipswich:

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Begin your membership in SHARP, and you will receive SHARP NEWS as well as the SHARP Membership and Periodicals Directory, which is published each summer. We accept Visa, MasterCard, or checks in American or British currency, made out to SHARP. Send this form to Linda Connors, Drew University Library, Madison, NJ 07940, USA.

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How We Are Doing

Robert Darnton's The Forbidden Best-Sellers of Pre-Revolutionary France has won the 1995 National Book Critics Circle Award in the category of criticism. Nicholas Basbanes's A Gentle Madness: Bibliophiles, Bibliomanes and the Eternal Passion for Books was one of five nominees for the best nonfiction book. Meanwhile, the National Endowment for the Humanities has awarded a focus grant for "Regional Print Culture in the Classroom and Library," a program at the University of North Carolina at Chapel Hill to develop ways of introducing students to the issues that book history research opens up for scholarship in regional cultures. And SHARP's membership continues to grow, reaching 860 at last count.

The Revolution continues—but it will be conducted according to Robert's Rules of Order. SHARP's annual general membership meeting will be held on 21 July, at the conclusion of our upcoming conference in Worcester. Anyone wishing to place any business on the agenda should contact Jonathan Rose, Department of History, Drew University, Madison, NJ 07940, USA by 30 June.

Program and registration information has been mailed to all SHARP members. If your copy goes astray, or if you have other questions about the conference, contact John B. Hench or Caroline Sloat, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634, telephone 508-752-5813 or 508-755-5221, fax 508-754-9069, jbh@mwa.org [Hench] or cfs@mwa.org [Sloat].

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