1994

Literary Aspects of Courtly Culture

Donald Maddox

University of Massachusetts - Amherst, maddox@frital.umass.edu

Follow this and additional works at: https://scholarworks.umass.edu/emeritus_sw

Part of the Comparative Literature Commons, French and Francophone Language and Literature Commons, and the Medieval Studies Commons

This is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in Emeritus Faculty Author Gallery by an authorized administrator of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.
LITERARY ASPECTS OF
COURTLY CULTURE

SELECTED PAPERS FROM
THE SEVENTH TRIENNIAL CONGRESS
OF THE
INTERNATIONAL COURTLY LITERATURE SOCIETY
UNIVERSITY OF MASSACHUSETTS, AMHERST, USA,
27 JULY – 1 AUGUST 1992

Edited by
DONALD MADDOX
University of Massachusetts, Amherst
SARA STURM-MADDOX
University of Massachusetts, Amherst

D. S. BREWER
CONTENTS

I. CONFIGURING THE FEMININE

Whose Voice? The Influence of Women Patrons on Courtly Romances
Joan Ferrante (Columbia University) 3

Debatable Fictions: the Tensos of the Trobaritz
Matilda Tomaryn Bruckner (Boston College) 19

Eve as Adam's Pareil: Equivalence and Subordination in the Jeu d'Adam
Joan Tasker Grimbert (Catholic University of America) 29

Nature's Forge Recast in the Roman de Silence
Suzanne Conklin Akbari (Columbia University) 39

Crisseyde's Honor: Interiority and Public Identity in Chaucer's Courtly Romance
Carolyn P. Collette (Mt. Holyoke College) 47

Analogy or Logic; Authority or Experience? Rhetorical Strategies For and Against Women
Karen Pratt (Goldsmiths' College, University of London) 57

II. LYRIC VOICE, POETIC STYLE: FROM TROUBADOURS TO RHETORIQUEURS

Un paradoxe courtois: le chant et la plainte
Michel Zink (Université Paris IV, Sorbonne) 69

Des troubadours italotropes
Antoine Tavera (Université de Nice) 85

Les chansons de croisade: tradition versus subjectivité
Cathryne Th. J. Dijkstra (University of Groningen) 95

Text and Countertexts: Three Anglo-Norman Lyrics
Carol J. Harvey (University of Winnipeg) 105

English Dream Poems of the Fifteenth Century and Their French Connections
Julia Boffey (Queen Mary & Westfied College, University of London) 113

Text and Building: Architectural Fictions in the Work of the Rhetoriqueurs
David Cowling 123
III. AMOR: ETHOS AND AFFECT

In gentil hertes ay redy to repaire: Dante's Francesca and Chaucer's Troilus
Piero Bottani (Università di Roma "La Sapienza")

Taming the Warrior: Responding to the Charge of Sexual Deviance
in Twelfth-Century Vernacular Romance
Raymond Cormier (Wilson College)

Courty and Uncourty Love in the Prose Tristan
Janina Traxler (Manchester College)

Allegorical Narrative in Philippe de Beaumanoir's Salu d'Amour
Leslie C. Brook (University of Birmingham)

Le Court d'Amours de Matthieu le Poirier
Hans-Erich Keller (Ohio State University)

Amor here05 in Middle Dutch Literature: The Case of Lancelot of Denmark
Bart Besamusca (University of Utrecht)

IV. FICTIONS OF IDENTITY AND ALTERITY

The Curse of the White Hind and the Cure of the Weasel: Animal Magic
in the Lois Marie de France
June Hall McCash (Middle Tennessee State University)

The Poetics of Androgyny in the Lois Marie de France: Yonec, Milun,
and the General Prologue
Rupert T. Pickens (University of Kentucky)

Truth and Deception in the Fables of Marie de France
Karen K. Jambeck (Western Connecticut State University)

Specularity in a Formulaic Frame Romance: "The Faithful Greyhound"
and the Roman des Sept Sages
Mary B. Speer (Rutgers University)

The Man on a Horse and the Horse-Man: Constructions of Human and
Animal in The Knight of the Parrot
Nathaniel Smith (Franklin and Marshall College)

Perspectives on the Quest Motif in Medieval Italian Literature: Comic
Elements in Antonio Pucci's Gismonda
Christopher Kleinhans (University of Wisconsin, Madison)

Chaucerian Romance and the World Beyond Europe
John M. Fyler (Tufts University)

Image as Reception: Antoine de la Salle's Le petit Jehan de Saintré
Jane H.M. Taylor (St. Hildas College, Oxford)

V. CULTURE AND HISTORIOGRAPHY: PERSPECTIVES
AND APPRAISALS

A Sign of the Times: The Question of Literacy in Medieval Occitania
Wendy Pfeffer (University of Louisville)

Monastic History in a Courtly Mode: Author and Audience in Guillaume de
Saint-Pair's Roman du Mont Saint-Michel and the Anonymous Histoire de
l'abbaye de Êcamp
Jean Blacker (Kenyon College)

Magister Conradus Presbyter: Pfaffe Conrad at the Court of Henry the Lion
Jeffrey Ashcroft (University of St. Andrews)

The Courty Authority and Reception of the Iberian Chronicles: Medieval
Historiography and Cultural Historicism
Roberto Gonzalez-Casanova (Catholic University of America)

Context and Genesis of Pierre de Langtoft's Chronicle
Thea Summerfield (University of Utrecht)

Boek van Zeden: Three Medieval Flemish Courtesy Poems in the Latin Facetus
Tradition
T. Meder (University of Leiden)

Reading Illustrations of Tristan
Stephanie Gain Van D'Elden (University of Minnesota)

The End of an Adventure: Sir Gawain and the Green Knight and Chaucer's
Troilus and Criseyde
Setsuko Haruta (Japan Women's University)