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Melusine of Lusignan: Founding Fiction in Medieval France

Donald Maddox
University of Massachusetts - Amherst, maddox@frital.umass.edu

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Melusine of Lusignan

FOUNDING FICTION IN LATE MEDIEVAL FRANCE

edited by Donald Maddox and Sara Sturm-Maddox
The fascination that the Roman de Mélusine holds for us as modern readers lies in part in its complex play with the conventions of medieval fictional and historical writing. . . . The many types of literary and cultural issues brought to prominence in these pages, while constituting the most wide-ranging reception of this work to date, effectively reopen the text to previously untraveled avenues of research. These studies establish the Roman de Mélusine as one of a number of major medieval literary works that compel and sustain the kind of methodological diversity that has in recent years revitalized literary study of the Middle Ages.

—from the Introduction
Melusine of Lusignan

FOUNDED FICITION IN LATE MEDIEVAL FRANCE

EDITED BY DONALD MADOX AND SARA STURM-MADOX

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