Melusine of Lusignan: Founding Fiction in Medieval France

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Melusine of Lusignan

Founding Fiction in Late Medieval France

edited by Donald Maddox and Sara Sturm-Maddox
The fascination that the *Roman de Mélusine* holds for us as modern readers lies in part in its complex play with the conventions of medieval fictional and historical writing. . . . The many types of literary and cultural issues brought to prominence in these pages, while constituting the most wide-ranging reception of this work to date, effectively reopen the text to previously untraveled avenues of research. These studies establish the *Roman de Mélusine* as one of a number of major medieval literary works that compel and sustain the kind of methodological diversity that has in recent years revitalized literary study of the Middle Ages.

—from the Introduction

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Melusine of Lusignan

FOUNDING FICTION IN LATE MEDIEVAL FRANCE

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CONTENTS

vii Preface
1 Introduction: Melusine at 600 * Donald Maddox
   and Sara Sturm-Maddox

12 Crossed Destinies: Narrative Programs in the
   Roman de Melusine * Sara Sturm-Maddox

32 The Domestication of the Marvelous in the Melusine
   Romances * Douglas Kelly

48 The Poetics of Paradox in the Roman de Méluine
   * Rupert T. Pickens

76 Melusine's Hybrid Body and the Poetics of Metamorphosis
   * Kevin Brownlee

100 Maternity and Monstrosity: Reproductive Biology in the
   Roman de Méluine * Gabrielle M. Spiegel

125 "La fourme du pié toute escripte": Melusine and the
   Entrance into History * Laurence de Looze

137 Melusine Between Myth and History: Profile of a
   Female Demon * Stephen G. Nichols

165 Melusine's Progeny: Patterns and Perplexities
   * Jane H. M. Taylor

185 Fiction and History: The Cypriot Episode in Jean d'Arras's
   Méluine * Emmanuel Baumgartner

201 Writing History/Writing Fiction * Michèle Perret

226 Interference in Méluine * Marina S. Brownlee

241 Myths in Progress: A Literary-Typological Comparison of
   Melusine and Joan of Arc * Nadia Margolis

267 Configuring the Epilogue: Ending and the Ends of Fiction
   in the Roman de Méluine * Donald Maddox

289 Principal Works Cited

291 Contributors

295 Index