No Space Hidden: The Spirit of African American Yard Work

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Grey Gundaker and Judith McWillie

Gundaker and McWillie open this study with the following quote from artist Lonnie Holley (1987):

"Time, for me, works like a door. You have to go through time in order to be in it. It seems like one big cycle from within, like a spring. You start at the inner most part of the spring and you move outward as you grow. And, as you grow, this materialistic body, which is flesh, takes its place and acts; then it falls back to the beginning to recreate itself. Time is standing still if one is not moving in it; and, if one is moving in it, time moves so fast that we cannot keep up with it. We can speed through time and then we can be in time and not move at all. Man could stay still and time won't even matter. But if man is moving in time and trying to keep up with time itself, then he'll somehow or another be like time, out-run himself. Because there is no distance, there is no limit, no space hidden."