Recent Dissertations
The following, non-exhaustive lists of dissertations on African diaspora archaeology, historic-period African archaeology, and related history studies, were compiled by Chris Fennell. Archaeology dissertations are listed for the period of 2000 onward, covering the time since the last issue of the former *African-American Archaeology Newsletter*. History dissertations are listed for the period of 2004 onward, with a focus on studies addressing aspects of past social structures, social networks, the built environment, and material culture. If you are aware of other recent dissertations, please email me, and I'll include the information in a future newsletter edition. The dissertations listed below are doctoral theses, unless otherwise indicated, and are listed in alphabetic order by the author name. Abstracts are available online from the UMI/Proquest service.

**Archaeology**


*A Yard to Sweep: Race, Gender and the Enslaved Landscape*, by Whitney L. Battle. Available from the Department of Anthropology, University of Texas at Austin. 2004.


*Van Winkle's Mill: Mountain Modernity, Cultural Memory and Historical Archaeology in the Arkansas Ozarks*, by Jamie C. Brandon. Available from the Department of Anthropology, University of Texas at Austin, and UMI/Proquest, Ann Arbor, Michigan. 2004.

*Trade and Interaction on the Eastern Cape Frontier: An Historical Archaeological Study of the Xhosa and the British during the Early 19th century*, by Flordeliz T. Bugarin. Available
from the University of Florida, and UMI/Proquest, Ann Arbor, Michigan. 2002.


_From Houses to Homes: An Archaeological Case Study of Household Formation at the Utopia Slave Quarter, circa 1675 to 1775_, by Garrett R. Fesler. Available from the Department of Anthropology, University of Virginia, and UMI/Proquest, Ann Arbor, Michigan. 2004.


The Black Crop: Slavery and Slave Trading in Nineteenth Century Texas, by Fred L. McGhee. Available from the Department of Anthropology, University of Texas at Austin, and UMI/Proquest, Ann Arbor, Michigan. 2000.


History


**Forging an American St. Louis: Labor, Race, and Citizenship from the Louisiana Purchase to Dred Scott**, by Daniel A. Graff. Available from the University of Wisconsin at Madison, and UMI/Proquest, Ann Arbor, Michigan. 2004.


The Edge of the South: Slavery and Regional Identity in Frederick County, Maryland, 1848-1865, by Jennifer R. Loux. Available from Johns Hopkins University, and UMI/Proquest, Ann Arbor, Michigan. 2005.


A Study of Current Manifestations of Afro-Brazilian Culture and Their Historical Roots in Salvador, Bahia, by Adam Rugnetta. Available from the California State University at Dominguez Hills, and UMI/Proquest, Ann Arbor, Michigan. 2004 (Masters thesis).

