Recent Dissertations

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The following, non-exhaustive lists of dissertations on African diaspora archaeology and related history studies were compiled by Chris Fennell. Archaeology dissertations are listed for the period since September 2007. The September 2005, 2006, and 2007 issues of the African Diaspora Archaeology Newsletter provided similar compilations of dissertations for the period of 2000-2007. History dissertations are also listed below for the period since September 2007, with a focus on studies addressing aspects of past social structures, social networks, the built environment, material culture, and impacts of racism. If you are aware of other recent dissertations, please email me, and I will include the information in a future newsletter edition. The dissertations listed below are doctoral theses, unless otherwise indicated, and are listed in alphabetic order by the author name. Abstracts are available online from the UMI/Proquest service.

**Archaeology**


*Symbols for the Living: Synthesis, Invention, and Resistance in 19th to 20th Century Mortuary Practices from Montgomery and Harris County, Texas*, by David E. Bruner, Ph.D., State University of New York at Binghamton and UMI/Proquest, Ann Arbor, Michigan. 2007.


An Osteobiography of an African Diasporic Skeletal Sample: Integrating Skeletal and Historical Information, by Emily S. Renschler, Ph.D., University of Pennsylvania and UMI/Proquest, Ann Arbor, Michigan. 2007.

From Cosaan to Colony: Exploring Archaeological Landscape Formations and Socio-political Complexity in the Siin (Senegal), AD 500-1900, by Francois Gilles Richard, Ph.D., Syracuse University and UMI/Proquest, Ann Arbor, Michigan. 2007.


History


"Breathing the Freedom's Air": The African American Struggle for Equal Citizenship in Iowa, 1830-1900, by David Junius Brodnax, Sr., Ph.D., Northwestern University and UMI/Proquest, Ann Arbor, Michigan. 2007.


Unionville: Race, Time, Place and Memory in Talbot County, Maryland, 1634-1892, by Bernard Demczuk, Ph.D., George Washington University and UMI/Proquest, Ann Arbor, Michigan. 2008.

Buried Landscapes: Enslaved Black Women, Sex, Confinement and Death in Colonial Bridgetown, Barbados and Charleston, South Carolina, by Marisa Joanna Fuentes, Ph.D., University of California, Berkeley and UMI/Proquest, Ann Arbor, Michigan. 2007.

African American Quilts: An Examination of Feminism, Identity, and Empowerment in the Fabric Arts of Kansas City Quilters, by Pearlie Mae Johnson, Ph.D., University of Missouri-Kansas City and UMI/Proquest, Ann Arbor, Michigan. 2008.


"Ah talk to de dead all de time:" Religion among Gullah/Geechee Women of the Carolina Lowcountry, by LeRhonda S. Manigault, Ph.D., Emory University and UMI/Proquest, Ann Arbor, Michigan. 2007.


The Trans-Saharan Slave Trade, Abolition of Slavery and Transformations in the North African Regency of Tunis, 1759-1846, by Ismael Musah Montana, Ph.D., York University (Canada) and UMI/Proquest, Ann Arbor, Michigan. 2007.


"Make haste & let me see you with a good cargo of Negroes:" Gender, Health, and Violence in the Eighteenth Century Middle Passage, by Sowande Mustakeem, Ph.D., Michigan State University and UMI/Proquest, Ann Arbor, Michigan. 2008.

The Cuban Sugar Complex in the Age of Revolution, 1789-1844, by Jose Guadalupe Ortega,
Ph.D., University of California, Los Angeles and UMI/Proquest, Ann Arbor, Michigan. 2007.

*Lengua Ritual y Sincretismo: Dinamicas de Hibridez en el Discurso Magico-religioso Palo Monte-Mayombe*, by Constanza Rojas-Primus, Ph.D., University of Alberta (Canada) and UMI/Proquest, Ann Arbor, Michigan. 2007.


*Captives of the Dark and Bloody Ground: Identity, Race, and Power in the Contested American South*, by Christina Nicole Snyder, Ph.D., University of North Carolina at Chapel Hill and UMI/Proquest, Ann Arbor, Michigan. 2007.

*African/Native American Identified in Culture*, by Carole M. Ware, Ph.D., Union Institute and University and UMI/Proquest, Ann Arbor, Michigan. 2008.

*Diaspora River: Charting Continuity and Change in African Diasporic Slave Quarter Communities of the United States through Song, Story and Dance*, by Karen Marguerite Wilson, Ph.D., University of California, Riverside and UMI/Proquest, Ann Arbor, Michigan. 2007.