

African Diaspora Archaeology Newsletter

Volume 12
Issue 1 March 2009

Article 22

3-1-2009

Afro-Iranian Lives

Behnaz A. Mirzai
Brock University, bmirzai@brocku.ca

Follow this and additional works at: <http://scholarworks.umass.edu/adan>

Recommended Citation

Mirzai, Behnaz A. (2009) "Afro-Iranian Lives," *African Diaspora Archaeology Newsletter*: Vol. 12 : Iss. 1 , Article 22.
Available at: <http://scholarworks.umass.edu/adan/vol12/iss1/22>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Film

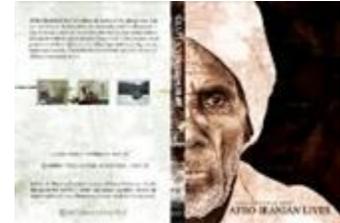
Afro-Iranian Lives

By Dr. Behnaz A. Mirzai

(DVD, English, color, 2007, 46 min).

Description from the Publisher:

Afro-Iranian Lives is a documentary produced and directed by Dr. Behnaz Mirzai. Born and raised in Iran, Mirzai moved to Canada in 1997, where she studied slavery and the African Diaspora in Iran. Since then, she has conducted extensive research in European and Iranian archives, fieldwork and interviews in Iran, and published numerous academic articles resulting in this documentary. The movie explores the history of the African slave trade as well as African cultural tradition in Iran, and pays particular attention to socio-economic activities, performances and rituals of the descendants of African slaves in rural and urban communities in the provinces of Sistan va Baluchistan, Hurmuzgan, and Khuzestan. Mirzai's aim was to visualize the lives of Afro-Iranians, who were widely scattered throughout southern regions along the Persian Gulf, and at the same time could preserve and blend African cultural heritage with local religious and traditional elements. By producing this documentary, she intended to demonstrate both the diversity of Iranian society as well as the reconstruction of a new identity of African communities in Iran.



"A fascinating documentary on a fascinating subject. Afro-Iranian culture has been largely neglected by both black diasporic studies and Middle Eastern studies, but no longer. Behnaz Mirzai's film explains the historical background of Afro-Iranian culture, originally a legacy of the slave trade, and then proceeds to show us some of its intimate and personal aspects, including the startling zar possession ceremonies." -- Dr. Barry Keith Grant, Professor of Film Studies and Popular Culture, Brock University.