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Heritage and Society

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New Journal

*Heritage and Society*
Edited by Elizabeth Chilton and Neil A. Silberman
Left Coast Press, two issues yearly, Spring & Fall, 288 pp., ISSN: 2159-032X.

Description from the Publisher:

*Heritage and Society* is a global, peer-reviewed journal that provides a forum for scholarly, professional, and community reflection on the cultural, political, and economic impacts of heritage on contemporary society. We seek to examine the current social roles of collective memory, historic preservation, cultural resource management, public interpretation, cultural preservation and revitalization, sites of conscience, diasporic heritage, education, legal/legislative developments, cultural heritage ethics, and central heritage concepts such as authenticity, significance, and value. Journal web site: [http://www.lcoastpress.com/journal.php?id=7](http://www.lcoastpress.com/journal.php?id=7).

The journal provides an engaging forum about tangible and intangible heritage for those who work with international and governmental organizations, academic institutions, private heritage consulting and CRM firms, and local, associated, and indigenous communities. With a special emphasis on social science approaches and an international perspective, the journal will facilitate lively, critical discussion and dissemination of practical data among heritage professionals, planners, policymakers, and community leaders.

*Heritage & Society* includes peer-reviewed research on policy, legislation, ethics, and methods in heritage management and will showcase exemplary projects and models of public interpretation and interaction. A peer-reviewed Forum section presents position statements and responses on key current issues. The journal also includes reviews of books, web pages, exhibits, and innovative heritage projects throughout the world.

Editorial Focus: *Heritage & Society* publishes original research that contributes
to the theory and practice of Heritage as it impacts on wider contemporary society. In general, the journal is aimed at both working heritage practitioners and scholars concerned with evolving heritage theory and its application in real-world situations. The journal will provide resources both for ongoing heritage initiatives within nation-specific legislative frameworks as well as more theoretical research papers with international or cross-cultural significance.

Exemplary case studies, project reports, heritage management theories, and technological or technical innovations will be featured in the Journal's Resources Section, which offers readers a selection of evolving heritage tools and techniques. The Forum Section will be devoted to opinion and carefully formulated position papers on contentious subjects of current heritage policy and law.