Internet Resources

Follow this and additional works at: https://scholarworks.umass.edu/adan

Recommended Citation
(1999) "Internet Resources," African Diaspora Archaeology Newsletter: Vol. 6 : Iss. 2 , Article 11. Available at: https://scholarworks.umass.edu/adan/vol6/iss2/11

This Announcement is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.
Internet Resources

The Chicora Foundation Black History Studies are now on the web at http://www.sciway.net/hist/slavery.htm thanks to the financial support of Blue Cross and Blue Shield of South Carolina. These historical and archaeological studies focus on the everyday life of South Carolina slaves and freedmen. Additional information is available at the foundation's own web site at http://www.chicora.org.

A Community Remembers focuses on the history of African-American life in Princeton, New Jersey. This is an on-line exhibit from the Historical Society of Princeton. It can be found at http://www.princetonol.com/groups/histsoc/aalife/.

A new database of African-American photographs has been made available on the web by the Alderman Library of the University of Virginia. The Jackson Davis Collection consists of approximately 4,000 photographs of African-American educational scenes in the southern United States, as well as several hundred scenes taken in Liberia, Congo, and other African countries. The U.S. photographs were taken by Jackson Davis during the period ca. 1915-1930 when he was affiliated with the General Education Board in New York, New York. Davis served as a field agent, as the board's general field agent, as associate director in 1933 and as vice-president and director in 1946. http://www.lib.virginia.edu/speccol/jdavis/

Announcing H-Afresearch - H-Net Network on Research in African Primary Sources. This list is devoted to the discussion of issues surrounding the use of primary sources in African humanities and social sciences research. Primary sources are defined broadly to include traditional archival records, manuscripts and personal papers; photograph and film collections; field notes, oral data and music collections; and material culture and artifacts. Focusing on the research process will allow researchers to get informed responses to practical questions, from both other researchers and the caretakers of the raw materials of research - in Africa or outside the continent. Like other H-net lists, H-AFRESEARCH is moderated. Susan Tschabrun, California State University, (susan@wiley.csusb.edu), and Kathryn Green, California State University, (kgreen@csusb.edu) are the initial co-editors.

Message logs and more information about H-AFRESEARCH may be obtained at its website, linked from the H-Net website: http://www.h-net.msu.edu/. To subscribe, send the following line as the only text of an e-mail message (no styles, fonts, or signature files, turn off word-wrap for long addresses) from the account you wish subscribed to LISTSERV@h-net.msu.edu: SUBSCRIBE H-AFRESEARCH firstname lastname, institution.