Society for Historical Archaeology 2009 Conference on Historical and Underwater Archaeology Ties that Divide: Trade, Conflict and Borders

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The 2009 conference theme speaks to Toronto’s place in the Great Lakes and its role as an early centre of interaction, exchange and trade between Aboriginal and European nations at the beginnings of the "New World Experience" for this part of the continent. It further speaks to the persistent frontier defined by the Great Lakes and the St. Lawrence River, and to the conflict between Aboriginal, French, British, American, and Canadian peoples over territory now divided by the Canada-United States border. The conference theme also invites topics beyond a regional focus, since Conflict and Trade, in the broadest application of the concepts, are universal dimensions of past and present life. Likewise Borders, to constrain, separate, and transcend, is a concept that plays out across the entire human experience, such as between urban and rural life, between genders, age and ethnicities enhancing identity, between the disciplines of archaeology, anthropology and history, between underwater and land based archaeology, and between the archaeologist and others who also claim an interest in and ownership of the past. We hope that you will visit us in Toronto, a city that both celebrates and transcends its past and global present with vibrant and diverse museums, galleries, neighborhoods and cuisines that showcase all of the world's cultures that now call Toronto home. Call for papers opens May 1, 2008; late submission deadline, July 1, 2008.

The African Diaspora Archaeology Network will host its annual forum meeting at this SHA conference, with a theme of "African Heritage in Canada."
Discussants include Karolyn Smardz Frost, Catherine Cottreau-Robins, Paul Lovejoy, and Heather MacLeod-Leslie, with Chris Fennell as organizer and moderator. Abstract: African diaspora sites in Canada include a spectrum of earliest occupations, through Black Loyalist communities established in the late 1700s following the American Revolutionary War, emancipation havens of the early 1800s, and African Canadian settlements of the late 19th and early 20th
centuries. In addition to research projects focusing on the historical dynamics of such communities within Canada, many sites of African American heritage in the United States had significant connections with the movement of individuals and families to such havens in Canada in the early 19th century. This forum will provide a discussion of current trends and primary issues in research projects concerning African heritage in Canada. Related research questions include: social and economic dynamics impacting such communities; networks traversing the American and Canadian border; responses to slavery and racialization; agencies of resistance and abolition; continuing developments of particular African cultural beliefs and practices; and changing contours of social group networks.