12-1-2009

Bodies, Borders, and Resistance in the African Diaspora: An Interdisciplinary Conference

Follow this and additional works at: https://scholarworks.umass.edu/adan

Recommended Citation

Available at: https://scholarworks.umass.edu/adan/vol12/iss4/27

This Call for Papers is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.
What does it mean to be a Black person in diaspora, perpetually leaving home to recreate home someplace else? Who defines the borders that can be called home? Who determines what identities are acceptable? What parts of self do they take or leave behind each time they move or recreate? What do they resist most: remembering or forgetting?

The graduate society of the Department of African American and African Diaspora Studies at Indiana University seeks abstracts for the seventh annual Herman C. Hudson Symposium. This year our theme is "Bodies, Borders, and Resistance in the African Diaspora." We are also excited to announce that the Honorable Cynthia Shepard Perry, former United States Ambassador to Burundi and Sierra Leone, will give the keynote address. We are interested in (but will not limit ourselves to) papers examining: the black body as a site of memory and sociopolitical capital; the intersections of class, mobility, and diasporic consciousness; the role of social institutions as resistance; the commodification of blackness in popular culture; the role of civil wars and transnational conflicts in redefining diaspora; national borders and immigration; the role of technology in creating global black communities; race, gender, and class in the 21st century; and the agency of black diasporic communities in defining borders and modes of resistance.

Interested panelists should submit a one-page abstract of an unpublished paper and a one-page CV. Presenters who are interested in displaying visual art should submit a digital CD of their work along with a one-page abstract discussing the details of their piece(s). Panel proposals should include a description of the panel’s theme, a one-page abstract from each paper, the name of the panel chair, and a one-page CV for each participant. All abstracts should include the academic affiliation of each participant. Submission Deadline: January 31, 2010. Please email abstracts and accompanying information to the attention of: Shana Riddick at hchs@indiana.edu. If submitting a CD, please indicate this in your email. CD should be mailed to the attn of: Shana Riddick at the following address: Herman C. Hudson Symposium 2009, African American and African Diaspora Studies, Indiana University, 1021 E. Third St., Memorial Hall, M18, Bloomington, IN 47403, (812) 855-3875, hchs@indiana.edu.