The Akan Diaspora in the Americas

Kwasi Konadu
Borough of Manhattan Community College, kkonadu@bmcc.cuny.edu

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New Book

The Akan Diaspora in the Americas
By Kwasi Konadu
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Description from the Publisher:

In his groundbreaking study of the Akan diaspora, Konadu demonstrates how this cultural group originating in West Africa both engaged in and went beyond the familiar diasporic themes of maroonage, resistance, and freedom. Between the sixteenth and nineteenth centuries, the Akan never formed a majority among other Africans in the Americas. But their leadership skills in war and political organization, efficacy in medicinal plant use and spiritual practice, and culture archived in the musical traditions, language, and patterns of African diasporic life far outweighed their sheer numbers. Konadu argues that a composite Akan culture calibrated between the Gold Coast and forest fringe made the contributions of the Akan diaspora possible. The book examines the Akan experience in Guyana, Jamaica, Antigua, Barbados, former Danish and Dutch colonies, and North America, and how those early experiences foreground the modern engagement and movement of diasporic Africans and Akan people between Ghana and North America. Locating the Akan variable in the African diasporic equation allows scholars and students of the Americas to better understand how the diasporic quilt came to be and is still evolving.