The African Diaspora and the Disciplines

Tejumola Olaniyan
University of Wisconsin, Madison, tolaniyan@wisc.edu

James H. Sweet
University of Wisconsin, Madison, jhsweet@wisc.edu

Follow this and additional works at: http://scholarworks.umass.edu/adan

Recommended Citation
Available at: http://scholarworks.umass.edu/adan/vol13/iss2/11

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.
New Book

*The African Diaspora and the Disciplines*
Edited by Tejumola Olaniyan and James H. Sweet
Indiana University Press, Paperback

Description from the Publisher:

Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies, they emphasize learning from new perspectives that take advantage of intersections between disciplines. Ultimately, they advocate a fuller sense of what it means to study the African diaspora in a truly global way. Contributors: Tejumola Olaniyan, James H. Sweet, Kim D. Butler, Fatimah L. C. Jackson, Latifa F. J. Borgelin, Judith A. Carney, Theresa A. Singleton, Paget Henry, Robert Fatton Jr., Olufemi Taiwo, Sandra L. Richards, Melvin L. Butler, Moyo Okediji, Grant Farred, Carolyn Cooper, Xolela Mangcu, and Jayne O. Ifekwunigwe.