



University of
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Amherst

An Evaluation of the Lighting Design Process and Composition for "A New Brain" by William Finn

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Followspot 1 House Left								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
1	1	Mr. Bunjee	FB	F	3/4	Fire Announcement	Start	With cue 2
2	1	Mr. Bunjee	FB	F	3/4	End of Fire Announcement	End	With cue 3
3	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee's entrance	With cue 8
4	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee exits	Slow fade out with cue 12
5	3	Mr. Bunjee	H -> C	F	3/4	Be Polite	Mr. Bunjee's entrance	Wait for call with light cue 40, starts head and pans into a chest shot
6	3	Mr. Bunjee	C	S	3/4	Be Polite	Mr. Bunjee exits	Very slow fade out with cue 43
7	5	Roger	H	M	3/4	Sailing	Roger enters	Closer to 4/4
7.5	5	Roger	C	M	4/4	Sailing	Roger on top of stairs lights with cue 49	Increase in intensity, tighten on slow exit
8	5	Roger	C	M	4/4	Sailing	Roger exits	With cue 52
9	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62
10	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62.5
10.5	1	[NONE]						
10.6	1	[NONE]						
11	1	[NONE]						
12	1	[NONE]						
13	1	Mr. Bunjee	C	M	3/4	Yes	Mr. Bunjee says line	"Put up an honest fight" 6s fade up with cue 129
14	1	Mr. Bunjee	C	M	3/4	Yes	"No no NO! "	With cue 133
15	2	Gordon	H (Tight)	M	3/4	Brain Dead		Supertight headshot after cue 144
16	2	Gordon	H (Tight)	M	3/4	Brain Dead		With Cue 145 quick frame switch

Followspot 1 House Left								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
17	1	Gordon	C	M	4/4	Brain Dead		With Cue 148
17.3	1	Gordon	C	M	4/4	Brain Dead		With cue 150
17.5	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream	Sit on chair	With cue 151
18	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream		With cue 200
19	1	Richard	C	F	4/4	Eating Myself Up Alive	Richard at top of stairs	With cue 201
20	1	Richard	C	F	4/4	Eating Myself Up Alive		With Cue 224
20.5	4	[NONE]						
20.6	4	[NONE]						
21	4	Mother	C -> FB	M	4/4	The Music Still Plays On	Mother off bed to FB	With cue 226
22	4	Mother	FB	M	4/4	The Music Still Plays On	Bed rolling off	With cue 228
23	4	Mr. Bunjee	C	M	4/4	Don't Give In	Bunjee enters on scooter	With cue 230 stay off Gordon if possible
24	4	Mr. Bunjee	C	M	4/4	Don't Give In	Gordon in bed	
25	4	Mr. Bunjee	C	M	4/4	Don't Give In	Restore on Bunjee	
26	4	Mr. Bunjee	C	M	4/4	Don't Give In		With cue 235
27	[E]	Both Mid	H	F	4/4	You Boys	After cue 237	Fade out self call
29	[E]	Gordon High	H	F	4/4	You Boys		Fade out self call
31	[E]	Roger Low	H	F	4/4	You Boys		Fade out self call
33	[E]	Gordon Mid	H	F	4/4	You Boys		Fade out self call
34	5	[NONE]						
35	5	Gordon and Roger	C	M	4/4	Sailing Reprise		With cue 238
36	5	Gordon and Roger	C	M	4/4	Sailing Reprise		With cue 240
37	6	Gordon	C	F	1/2	Time and Music		With cue 247
38	6	Gordon	C	M	1/2	Time and Music		With cue 262

Followspot 2 House Right								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
1	1	Mr. Bunjee	FB	F	3/4	Fire Announcement	Start	With cue 2
2	1	Mr. Bunjee	FB	F	3/4	End of Fire Announcement	End	With cue 3
3	3	Mr. Bunjee	C	SB	3/4	Calamari	Mr. Bunjee's entrance, halfway across mezz	With cue 8
4	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee exits	Slow fade out with cue 12
5	3	Mr. Bunjee	C	SB	3/4	Be Polite	Mr. Bunjee's entrance	Wait for call with light cue 40, starts head and pans into a chest shot
6	3	Mr. Bunjee	C	S	3/4	Be Polite	Mr. Bunjee exits	Very slow fade out with cue 43
7	1	[NONE]						
7.5	2	[NONE]						
8	2	[NONE]						
9	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62
10	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62.5
10.5	3	Mr. Bunjee	C	M	4/4	Poor, Unsuccessful, and Fat		With cue 91
10.6	3	Mr. Bunjee	C	F	4/4	Poor, Unsuccessful, and Fat	"SHUT UP!" - Gordon	Snaps out with cue 95
11	2	Roger	C (Tight)	M	4/4	Lee of Cuttyhunk	On Roger's "Would it kill you"	
12	2	Roger	C (Tight)	F	4/4	Lee of Cuttyhunk	"Captain can we use gas?"	
13	1	Mr. Bunjee	C	M	3/4	Yes	Mr. Bunjee says line	"Put up an honest fight" 6s fade up with cue 129
14	1	Mr. Bunjee	C	M	3/4	Yes	"No no NO! "	With cue 133
15	1	[NONE]						
16	1	[NONE]						

Followspot 2 House Right								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
17	1	Roger	C	M	3/4	Brain Dead		With Cue 148
17.3	1	Roger	C	M	3/4	Brain Dead		With cue 150
17.5	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream	Sit on chair	With cue 151
18	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream		With cue 200
19	1	Richard	C	F	4/4	Eating Myself Up Alive	Richard at top of stairs	With cue 201
20	1	Richard	C	F	4/4	Eating Myself Up Alive		With Cue 224
20.5	1	Gordon	FB	F	4/4	Eating Myself Up Alive		With cue 224.5
20.6	1	Gordon	FB	S	4/4	Eating Myself Up Alive	Dim out as Gordon walks towards Piano	Slow fade with cue 225
21	3	[NONE]						
22	3	[NONE]						
23	3	Mr. Bunjee	C	M	4/4	Don't Give In	Bunjee enters on scooter	With cue 230 stay off Gordon if possible
24	3	Mr. Bunjee	C	M	4/4	Don't Give In	Gordon in bed	
25	3	Mr. Bunjee	C	M	4/4	Don't Give In	Restore on Bunjee	
26	3	Mr. Bunjee	C	M	4/4	Don't Give In		With cue 235
27	[E]	[NONE]						
29	[E]	Roger Low	H	F	4/4	You Boys		Fade out self call
31	[E]	Gordon High	H	F	4/4	You Boys		Fade out self call
33	[E]	Roger Mid	H	F	4/4	You Boys		Fade out self call
34	[E]	Both Mid	H	F	4/4	You Boys		
35	6	[NONE]						
36	6	[NONE]						
37	6	Gordon	C	F	1/2	Time and Music		With cue 247
38	6	Gordon	C	M	1/2	Time and Music		With cue 262