



Whitney Battle-Baptiste and Kelley Deetz Contribute as New ADAN Newsletter Editors

Item Type	Announcement
Download date	2026-03-11 09:54:21
Link to Item	https://hdl.handle.net/20.500.14394/1402

**Whitney Battle-Baptiste and Kelley Deetz
Contribute as New ADAN Newsletter Editors**



The African Diaspora Archaeology Network (ADAN) welcomes Profs. Whitney Battle-Baptiste and Kelley Deetz as new editors of the quarterly Newsletter. They will work with co-editor Christopher Barton and our book review editor John McCarthy. It is delightful to see this talented team of scholars bring fresh perspectives and energy as the new editors. Chris Fennell of the University of Illinois will continue to host and publish (but not edit) the Newsletter and ADAN web site.

Dr. Whitney Battle-Baptiste is an Assistant Professor of Anthropology at the University of Massachusetts Amherst, and she earned her Ph.D. at the University of Texas. Whitney is a historical archaeologist interested in race, gender, and cultural landscapes. Her theoretical interests include Black Feminist theory, critical race theory and the African Diaspora. Her publications include commentaries and papers in edited volumes on historical archaeology and slavery in the Southern United States, and her forthcoming book entitled *Black Feminist Archaeology* (Left Coast Press). Whitney has conducted field work at many sites, including the home of Andrew Jackson in Nashville, Tennessee; Rich Neck Plantation in Williamsburg, Virginia; and The Abiel Smith School in Boston, Massachusetts. Her latest research is at the W. E. B. DuBois boyhood homesite in Great Barrington, Massachusetts.

Dr. Kelley Deetz recently finished her Ph.D. in African Diaspora Studies at the University of California at Berkeley. She also earned her MA in African American Studies from U.C. Berkeley and her BA in Black Studies from the College of William and Mary. Her dissertation addressed an interdisciplinary study of Virginia's enslaved cooks and their legacy in American Culture. Kelley's research focuses on intersections of power, domestic labor, race, gender, foodways, material culture, cultural



landscapes and tourism. She has worked as an archaeologist at numerous sites throughout Virginia and California, including Jamestown and the Presidio of San Francisco. She is currently the Ainsworth Visiting Professor of American Culture at Randolph College (founded as Randolph-Macon Woman's College in 1891).