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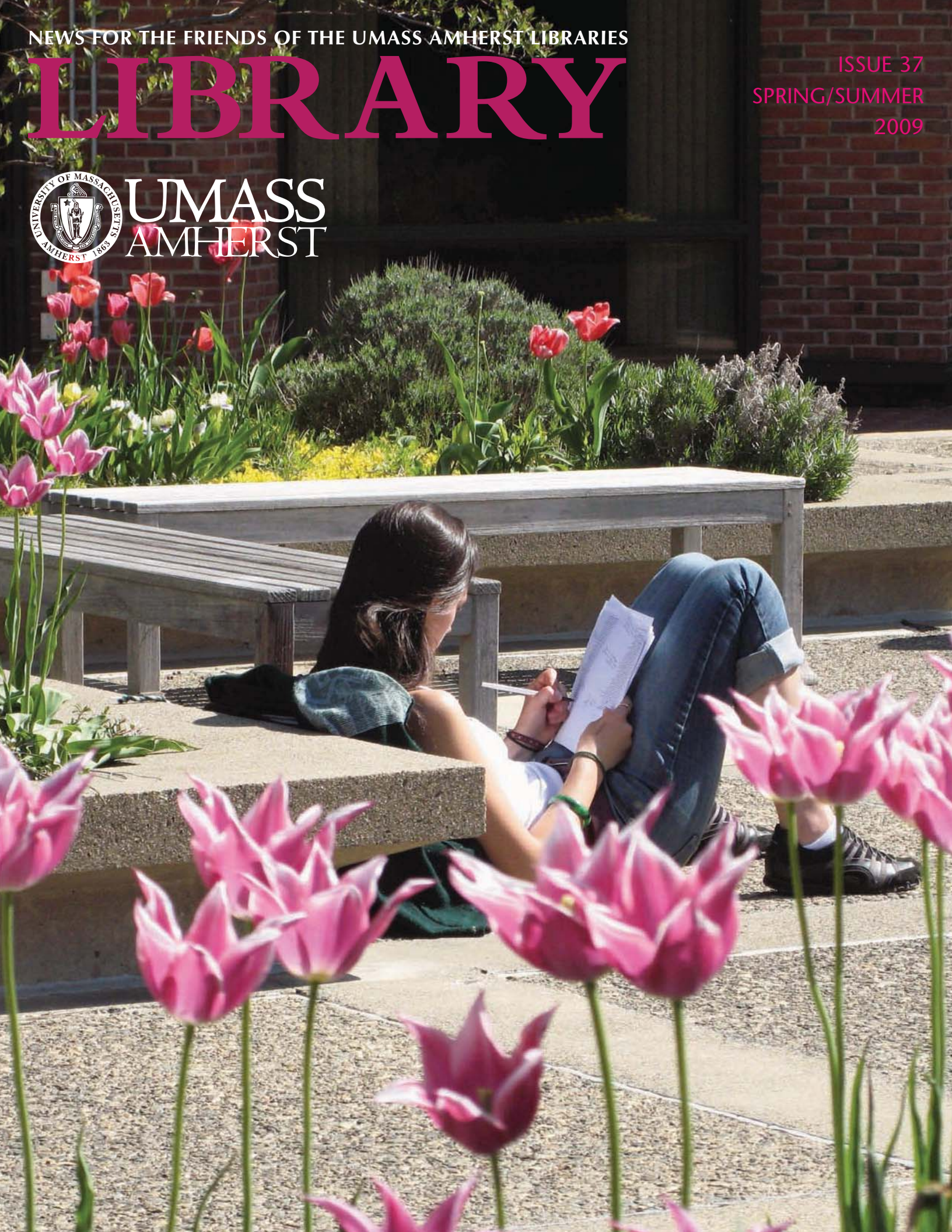
NEWS FOR THE FRIENDS OF THE UMASS AMHERST LIBRARIES

LIBRARY

ISSUE 37
SPRING/SUMMER
2009



UMASS
AMHERST





Message from Jay

SINCE ISSUE 36 (Fall/Winter 2008) of *News for the Friends of the UMass Amherst Libraries*, we have endured what seemed to be an exceptionally long and sun-less winter in Amherst. Or, maybe the economic news just made it feel exceptionally long and sun-less.

With the flowers beginning to blossom in the Du Bois Library Courtyard, I am encouraged by this quotation from Bo Bennett (author of the 2004 book entitled *Year to Success*): “As sure as the spring will follow the winter, prosperity and economic growth will follow recession.”

This spring has been exceptional as you will read on the following pages. After the success last fall in developing improvements to the W.E.B. Du Bois Homesite in Great Barrington, the UMass Amherst Faculty Senate has now approved the establishment of the W.E.B. Du Bois Center in the

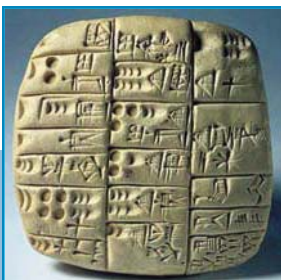
Libraries and the Verizon Foundation has awarded the Libraries a grant of \$200,000 to digitize the Du Bois Papers.

The Seventh Annual Dinner with Friends was also a great success. At that event, Chancellor Holub announced a new initiative we call *History of the Book: A Teaching Collection*. This collection will support faculty in English, Art, History, and other fields who teach courses related to the history of the book. We are seeking donations of materials and money to build this collection. So, please get that Gutenberg Bible out of the attic or write a check! After all, it is spring.

As always, thank you for your kindnesses and exceptional support.

Jay Schafer

Director of Libraries



History of the Book: A Teaching Collection

Chancellor Robert C. and Sabine Holub announced their pledge to help launch the *History of the Book* initiative and invited others to join them at the Seventh Annual Dinner with Friends.

We hope to support instruction in the history of the book by illustrating book evolution with key examples, such as cuneiform tablets and illuminated manuscripts, pages from the *Book of Hours* and the *Nuremberg Chronicle*, and early examples of typesetting, printing, lithography, photography, and design.

The Libraries will work with faculty in many fields to build this new teaching collection. In this age of rapidly changing technology, these works will be examples of book evolution over time for students now and in the future.

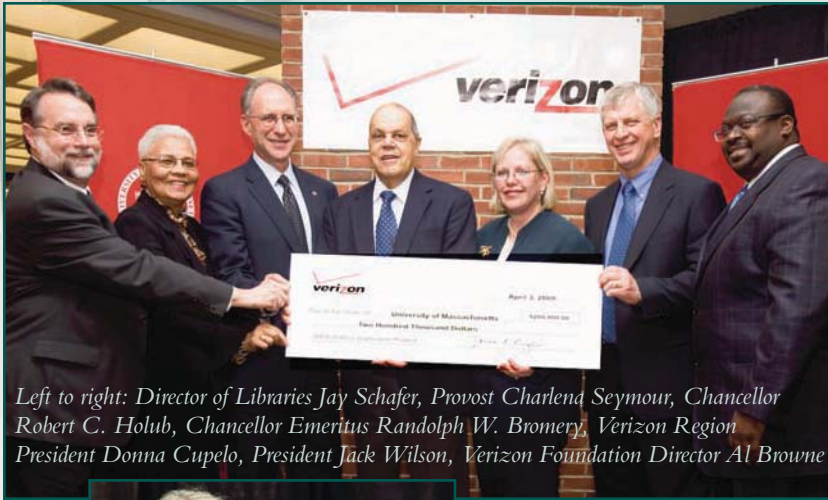
Please join the Holubs in supporting this new initiative in Special Collections.

If you would like to make a cash or in-kind donation,
contact Rob Cox at rscox@library.umass.edu, or 413-545-6842



FROM THE 25TH FLOOR TO THE 21ST CENTURY

Verizon Foundation Awards Libraries \$200,000 to Digitize Du Bois Papers



Left to right: Director of Libraries Jay Schafer, Provost Charlena Seymour, Chancellor Robert C. Holub, Chancellor Emeritus Randolph W. Bromery, Verizon Region President Donna Cupelo, President Jack Wilson, Verizon Foundation Director Al Browne

The Libraries will digitize an estimated 100,000 items from the Du Bois collection, thanks to a \$200,000 grant from the Verizon Foundation. The project will provide unprecedented online access to original diaries, letters, photographs, and other material related to one of the most influential African Americans in U.S. history, W.E.B. Du Bois.

The grant was announced on April 3, in the Du Bois Library, by Donna Cupelo, Verizon's Region President for New England, with remarks by Chancellor and Professor Emeritus Randolph W. Bromery, among others.

For full coverage:

<http://www.umass.edu/newsoffice/newsreleases/articles/86582.php>



Donna Cupelo



Randolph W. Bromery



Vocalist MaryNell Morgan, Al Browne, Head of Special Collections Rob Cox, Donna Cupelo

W.E.B. Du Bois Center Created



The UMass Amherst Faculty Senate unanimously approved the creation of the W.E.B. Du Bois Center in February. The Du Bois Center will promote scholarship and public engagement with the wide range of issues in social and racial justice central to the thought of W.E.B. Du Bois. The center will focus research and outreach in four areas: fellowships, colloquia and educational programming, curriculum development, and the Du Bois Homesite. It will foster research by building a community of students, scholars, activists, and the public at large.

One of the first initiatives of the Du Bois Center is the digitization of the Du Bois Papers.

The creation of the Du Bois Center was announced at the 15th Annual Du Bois Birthday Lecture. Howard Dodson, Chief of New York Public Library's Schomburg Center for Research in Black Culture, was the keynote speaker. A scholar, educator, and curator,

Dodson has committed his professional life to the retrieval, preservation, interpretation, and dissemination of the history and culture of African and African American peoples.

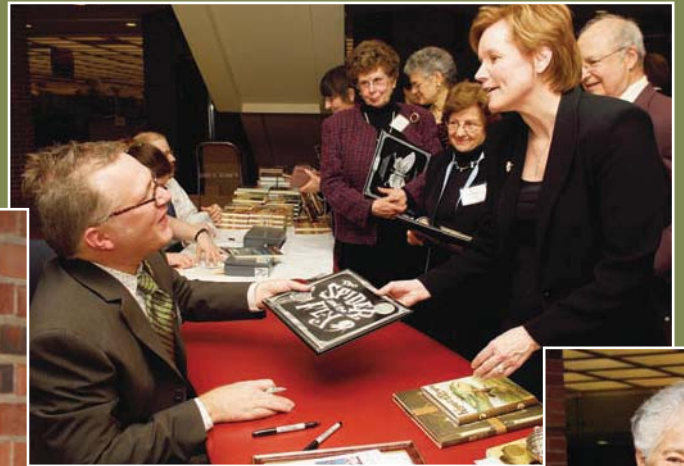
Seventh Annual Dinner with Friends



The Library's Seventh Annual "Dinner with Friends" on Saturday, April 4, was a great success. This year's Dinner featured author/illustrator Tony DiTerlizzi; novelist and short story writer Valerie Martin MFA '74; and poet and NPR "Fresh Air" commentator Lloyd Schwartz as guest speakers. Robert Faulkner and Donn Trenner accompanied the champagne and hors d'oeuvre reception with live jazz, which was followed by a gourmet dinner and book signing.

Director of Libraries Jay Schafer and Director of Development Emily Silverman recognized our business sponsors and special guests.

Thank you for another great Dinner with Friends.
Save the date for next year: Saturday, April 10, 2010.



Tony DiTerlizzi

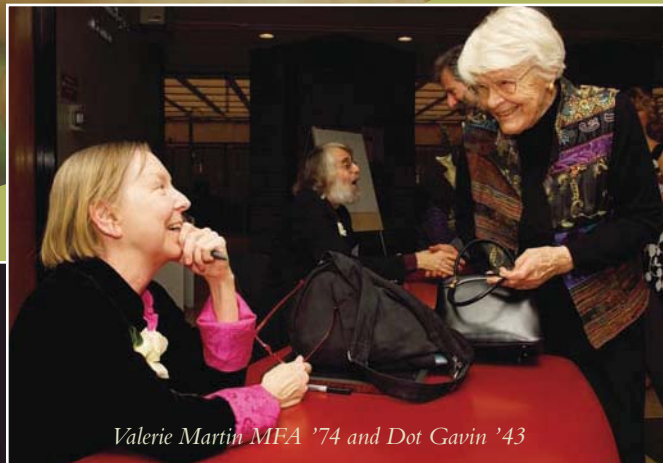


Jamie Thaman '88 and Lisa Carl

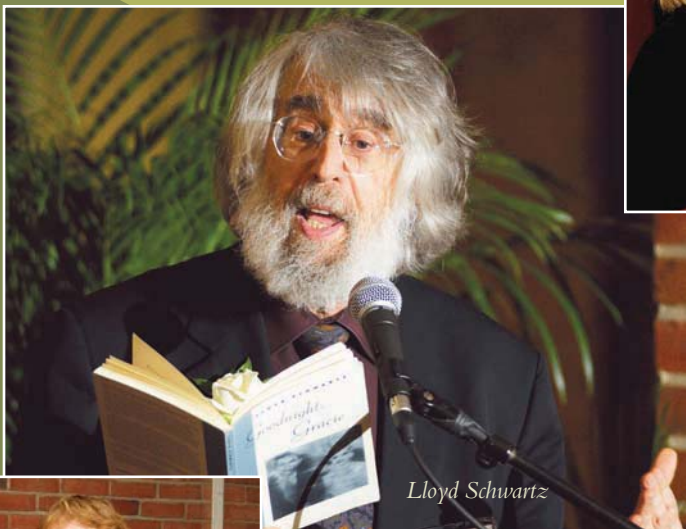
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Rao's Coff

Does it Again!



Valerie Martin MFA '74 and Dot Gavin '43



Lloyd Schwartz



Jeanne Potash, Janet Potash, Ellen Story



Chancellor Robert C. Holub and Rep. Ellen Story

THANK YOU TO OUR 2009 BUSINESS SPONSORS.

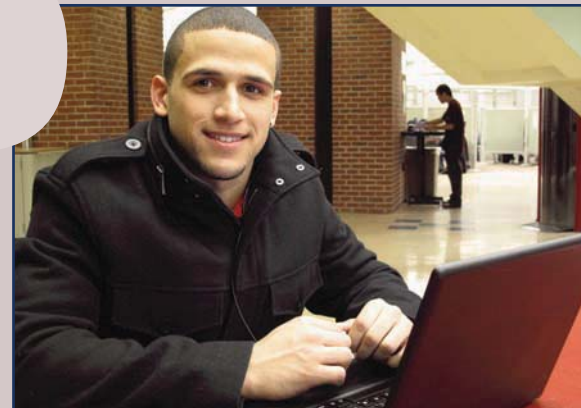
ALL PROCEEDS OF THE DINNER WILL BENEFIT THE LIBRARY FACILITIES FUND.

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supporting the library

LIBRARIES RECEIVE THIRD MICROSOFT GRANT

The Libraries received a third Microsoft Unlimited Potential grant with a value of \$895,000. In the past four years, the total value of the Unlimited Potential grants received is nearly \$2.3 million. The grants include software for staff and public use and support the growth of the extremely popular Learning Commons.



NASH-SCOTT FAMILY PAPERS DONATED BY ALICE NASH, HISTORY DEPARTMENT

The collection (ca. 1830-1957) consists of photographs, pamphlets, genealogical notes, postcards, and the scrapbook of Herman B. Nash. The scrapbook documents Nash's time as a student at Massachusetts Agricultural College and his service in France, featuring photographs, identification cards, company rosters, and a German propaganda leaflet.

NEWS



“Want fries with that?”

Librarians help students with research in various satellite locations across campus including the Blue Wall, Goodell, Isenberg School of Management, Hills North, New Africa House, and Thompson Café.

Maxine Schmidt and Cindy Hopf '11 work together at the Blue Wall.

staff news

PAULINA BORREGO, MAXINE SCHMIDT, and CAROL WILL are among 40 librarians and paraprofessionals selected as up and coming library leaders to participate in the 2009 *Library Leadership Massachusetts Institute*, sponsored by the Massachusetts Board of Library Commissioners and the six Massachusetts Regional Library Systems.

ROB COX and DANIELLE KOVACS presented “Where Processing, Reference and Outreach Meet: Access to Collections using Web 2.0 Technologies” at the New England Archivists spring conference.

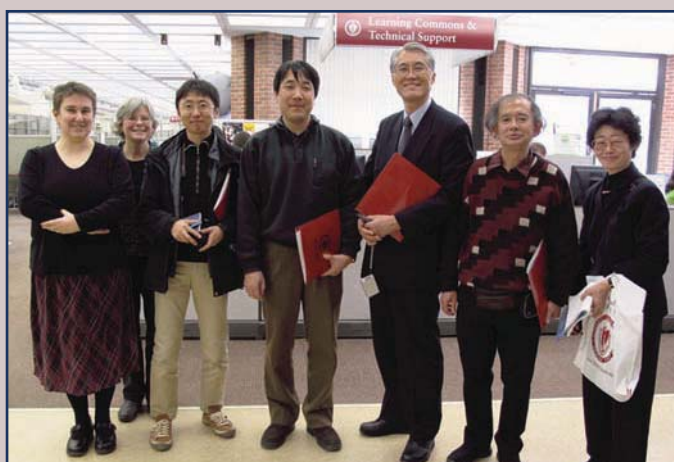


Lewis Mainzer was honored for his service as president of the Friends of the Library at a recent basketball game.

From left: Sam the Minuteman, Marilyn Billings, Tim Coppolo, Chris Kellog '89, Chancellor Robert C. Holub, Lewis Mainzer, Jay Schafer, Leslie Button '77, G'88, Art Clifford G'77

Visitors from Shohoku College, Japan, visit the Learning Commons.

From left: Librarians Emily Alling and Sharon Domier, with visitors Mitsuo Kitagawa, Takumi Motoike, Takashi Sawaguchi, Yoshiki Matsuoka, Midori Fujisawa



A BIGGER BETTER LEARNING COMMONS IS UNDER CONSTRUCTION

Renovations are underway in the Du Bois Library to replace the building's HVAC (heating, ventilating, and air conditioning) system and expand the Learning Commons on the Lower Level. Upon completion, the project will add about 5,000 square feet to the Learning Commons. It will include new air handling units, duct work, paint and carpeting, as well as additional smoke detectors, group study rooms, and individual computer workstations.



CECILIA MULLEN, REBECCA REZNIK-ZELLEN, and MAXINE SCHMIDT presented "e-Science @ the University of Massachusetts" at the NorthEast Computing Program Conference.

BRIDGET OWEN was appointed to the position of Learning Commons and Technical Support Desk Supervisor.

AARON RUBINSTEIN was appointed Digital Project Manager for the Du Bois Verizon Foundation Digitization Project in Special Collections and University Archives.

BRIAN SHELBURNE was elected as the Visual Resources Association Vice President for Conference Arrangement.



Friends of the Library
 W.E.B. Du Bois Library
 University of Massachusetts Amherst
 154 Hicks Way
 Amherst, MA 01003-9275
www.library.umass.edu/friends

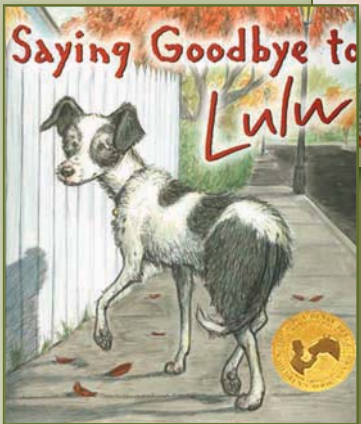
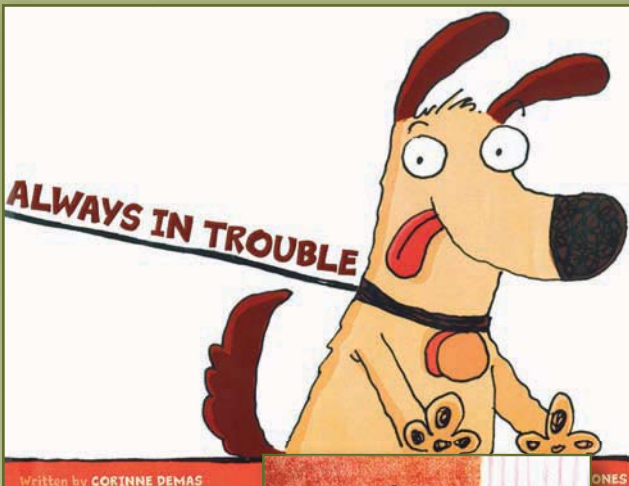
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Save The Date

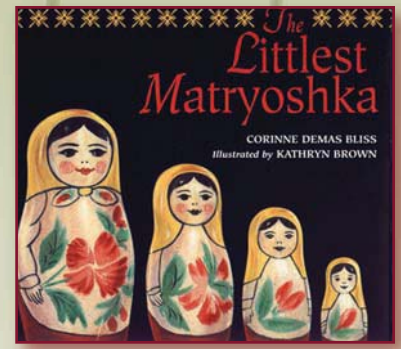
ELEVENTH ANNUAL FALL RECEPTION
 SUNDAY, OCTOBER 4, 2009
 2:00-4:00 P.M.
 MEMORIAL HALL, UMASS AMHERST
 FREE AND OPEN TO THE PUBLIC

Featuring guest speaker: *Corinne Demas*

Professor of English at Mount Holyoke College and fiction editor for *The Massachusetts Review*, Corinne Demas, is the author of two collections of short stories, two novels, a memoir and numerous books for children, and has a Ph.D. in Literature from Columbia University. Her books include *Always in Trouble* (2009), *Valentine Surprise* (2008), *Yuck! Stuck in the Muck* (2006), *Two Christmas Mice* (2005), *Saying Goodbye to Lulu* (2004), *The Littlest Matryoshka* (1999) and a memoir *Eleven Stories High: Growing Up in Stuyvesant Town, 1948-1968* (2000), among others.



Related Exhibit: “The Making of a Picture Book: The Marriage of Art and Text” by Corinne Demas, featuring a behind-the-scenes look at the making of picture books by local authors and illustrators: Corinne Demas and Kathryn Brown; Richard Michelson and Scott Fischer; Jane Yolen and Barry Moser; and Patricia MacLachlan and Katy Schneider.



Fall 2009 in the Learning Commons, Du Bois Library