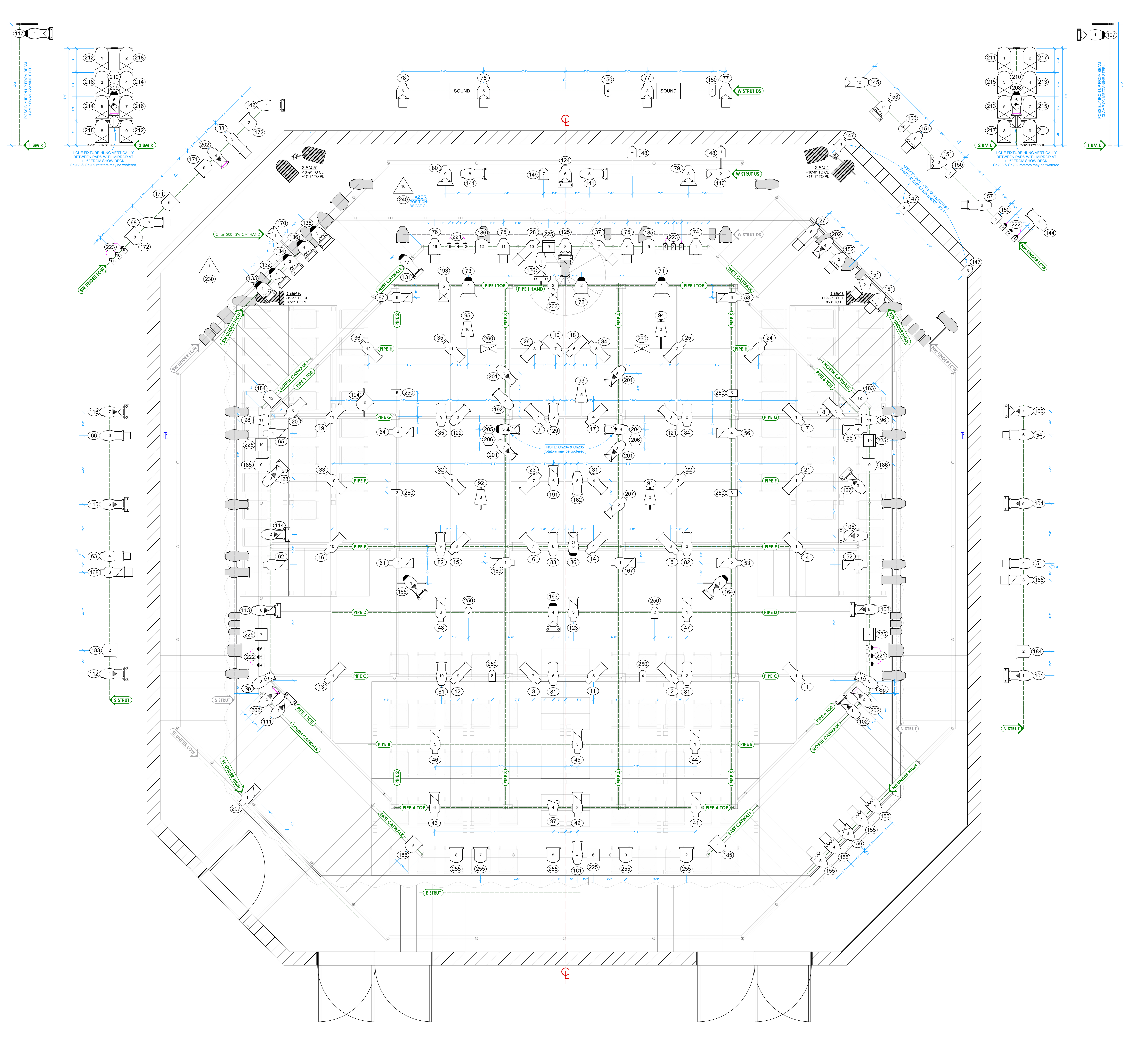
An Evaluation of the Lighting Design Process and Composition for "A New Brain" by William Finn



INSTRUMENT KEY

- Altman 360Q 6x9 @ 575w
- Altman 360Q 6x12 @ 1kw
- Altman 360Q 6x16 @ 1kw
- ETC Source-4 19° @ 575w
- ETC Source 4 26° @ 575w
- ETC Source-4 36° @ 575w
- ETC Source-4 36° @ 750w
- ETC Source-4 50° @ 575w
- ETC Source-4 50° @ 750w
- Source 4 Par VNSP @ 575w
- Source 4 Par NSP @ 575w
- Source 4 Par NSP @ 750w
- Source 4 Par MFL @ 575w
- Source 4 Par MFL @ 750w
- Source 4 Par WFL @ 575w
- Source 4 Parnel @ 575w
- Source 4 Parnel @ 750w
- Desire D60 Vivid NO
- Desire D60 Vivid MR
- Desire D60 Vivid WO
- Altman 8" Fresnel @ 1kw
- 6" Fres @ 750w
- PAR64 VNSP @ 1kw
- PAR38 @ 250w
- Pinspot @ 30w
- Practical

ACCESSORIES

- TEMPLATE
- IRIS
- GOBO ROTATOR
- CHROMA-Q SCROLLER
- ROSCO I-CUE
- 6.25" DONUT
- 6.25" TOPHAT
- 7.5" TOPHAT
- 7.5" BARNDOOR

LEGEND

- ## UNIT #
- ## CHANNEL #
- ## ACCESSORY CHANNEL #

GENERAL NOTES:

1. 18" spacing typical unless otherwise noted.
2. Boom dimensions from sidearm to show deck.
3. All boom positions approximate. Designer to adjust on site as necessary.
4. Please drop all color, templates, and accessories prior to focus.
5. All units with identical channel numbers may be circuited together.
6. Spot color TBD. Please allow for six different options (color boomerang, etc).
7. Houselight (Chan 250) only drafted for seating areas. Additional houselights may be circuited in at the descretion of the master electrician.

REVISION HISTORY

G	OPENING	11/15/14
F	FOCUS	11/3/14
E	POST-HANG	10/31/14
D	HANG	10/24/14
C	FINAL	10/20/14
B	SHOP ORDER	10/17/14
A	PRELIMINARY	10/14/14

A NEW BRAIN

BY:
WILLIAM FINN

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DIRECTED BY:	Glenn Proud
SCENIC DESIGN:	Stacy St. Louis
LIGHTING DESIGN:	James Horban
ALD:	C. Webster Marsh
ME:	Michael Seavey & Slava Tchoul

SCALE:	1/2" = 1'
DATE:	11/15/14
REVISION:	G
DRAFTED BY:	JDH

PLATE: 1 OF 2

LIGHT PLOT

VECTORWORKS EDUCATIONAL VERSION