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## CONTRIBUTORS

JOHN BENOIT is an undergraduate majoring in English at the University of Massachusetts/Amherst. While a full-time student, he works part-time for a lumber company in his home town, Indian Orchard, Massachusetts. He is looking forward to high school teacher certification in English and Latin and graduate study in American Studies. The present paper is an outgrowth of his studies in the W. E. B. DuBois Department of Afro-American Studies at the University.

JOHN D. H. DOWNING is Head of the Sociology Department at Thames Polytechnic, London, England and Visiting Professor of Sociology at the University of Massachusetts/Amherst for the academic year 1980-81. His publications include *Vicious Circle* (1968) co-authored by Wilfred Wood and the *Media Machine* (1980). Most recently, he was commissioned by the World Council of Churches' Program to Combat Racism to write *Now You DO Know* (1980). "Racial Oppression and the British State" was read as one of the Five College Black Studies Faculty Seminar Series December 2, 1980.

CHARLES A. FRYE is Associate Professor of Education at Hampshire College. He has had a long time involvement in interdisciplinary and black studies programs at Howard University and Fayetteville State University. Among his many publications are *The Impact of Black Studies on the Curricula of Three Universities* (1977) and "The Black Studies Administrator" in *Illinois Quarterly* (1980). He has edited *Level Three: A Black Philosophy Reader* and is editor of the *New England Journal of Black Studies*, an organ of the Regional National Council of Black Studies.

DORRANCE JAMES HILL is presently pursuing an MFA at the University of Massachusetts, Amherst, and a Ph.D. at New York University in art. He has exhibited both in one man and group shows, at the Augusta Savage Gallery, the Hampton Gallery and Whitmore Administration Building of UMass. Further, his work has been shown in the Invitational Gallery of the New England Artist Festival and showcase held in Northampton, Massachusetts where in 1981 he was artist in residence and special exhibitor. He has lately been invited to show at the Leverett Artist and Craftsman exhibit in Leverett, Massachusetts.

MARK LUSHINGTON, an Anglo-Irish Marxist, is now working toward his doctorate and teaching literature at Simon Fraser University in Vancouver, B.C., Canada. He received his baccalaureate from Cambridge University. Among his many experiences, he has been a literary agent, directed plays and written dramatic criticism.

JAMES R. MITCHELL is a percussionist, composer, arranger, and educator. He holds a Bachelor of Arts degree from Coombs College of Music in applied

instruments and music education, a Masters in urban education from Simmons College and another Masters in Music Composition from the New England Conservatory of Music. Among his many accomplishments, he has taught at Ohio State, Northeastern, and Temple Universities. He was program director for "Summerfest 1980" and coordinator for Jazz Festival in Senegal.

ALICE J. SMITH is Assistant Director of Placement Services at the University of Massachusetts/Amherst where she received her Ph.D. in 1978. She has taught French at Fort Valley State College and at the University of Massachusetts. Her specialty is West African and Caribbean Francophone Literature. She has published numerous articles and made several presentations at professional meetings. "René Maran's *Batouala* and the Prix-Goncourt" was presented before the Five College Faculty Seminar in African Studies in 1981.

HAROLD "HAP" WASHINGTON, Professor of Law at Howard University and activist lawyer, is a graduate of Johnson C. Smith University, Charlotte, N.C. He received his J.D. from New York University and his L.L.M. from Harvard. Among his many published works are "The History and Role of Black Law Schools" in the *Howard Law Journal*, "Essays in Repression: First Term Decisions of Justice Rehnquist" in *NCCU Law Journal* and *Communications Skills and the Lawyering Process*.