



University of
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Project Space(s) in the Design Professions: An Intersectional Feminist Study of the Women's School of Planning and Architecture (1974-1981)

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APPENDIX D
WSPA PHOTOGRAPHS



Figure 1: WSPA 1975. Participants form a women's symbol, St. Francis College, Biddeford, Maine.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[Sophia Smith Collection Record Number (SSC RN) 546]



Figure 2: WSPA 1975. All-school meeting, St. Francis College, Biddeford, Maine.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7253]



Figure 3: WSPA planning session, Ellen Perry Berkeley's house, Shaftsbury, Vermont, 1975.
Left to Right: Leslie Kanes Weisman, Ellen Perry Berkeley, Marie Kennedy, Phyllis Birkby, Katrin Adam.
(Reproduced by permission from Schlesinger Library, Harvard University, and Sophia Smith Collection,
Smith College. Photographer: Joan Forrester Sprague.)
[SSC RN 635]



Figure 4: WSPA 1975. Brainstorming session, Women and the Built Environment core course.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7254]



Figure 5: WSPA 1975. Three women designing together, Women and the Built Environment core course.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7256]

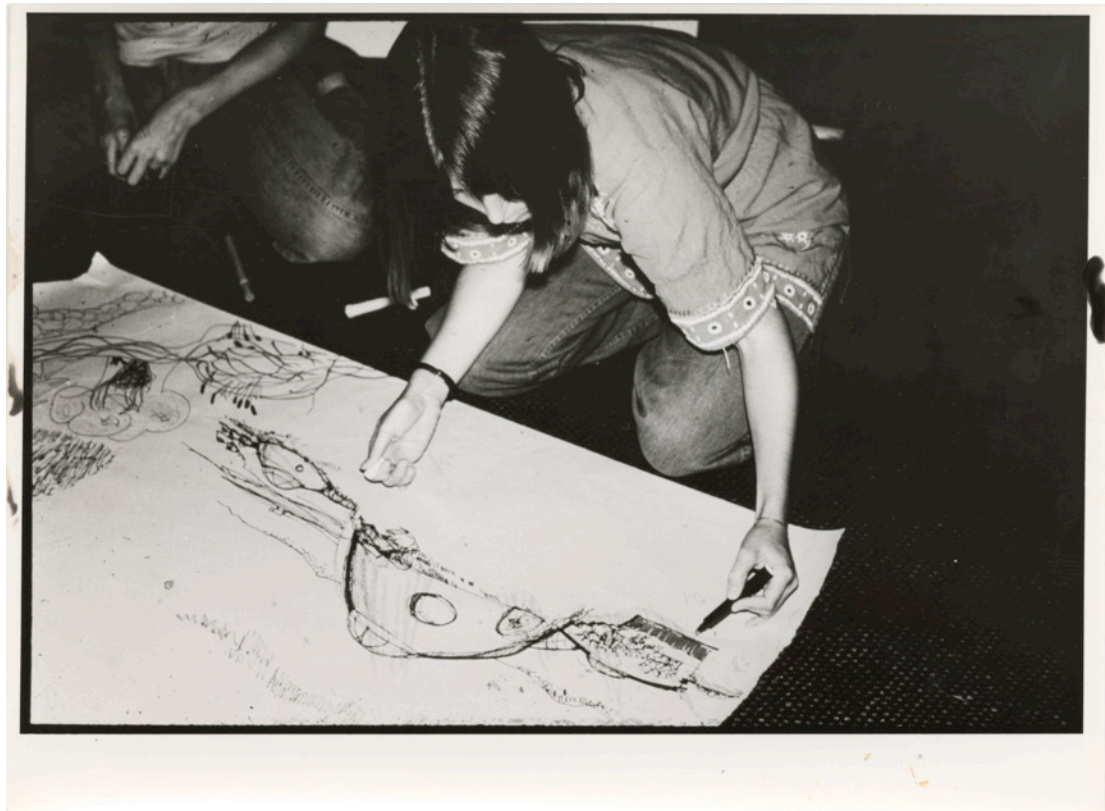


Figure 6: WSPA 1975. Drawing a fantasy environment, Women and the Built Environment core course.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7160]



Figure 7: WSPA 1975. Nancy Florence working out a design on the beach,
Urban Design: The Outside of Inside core course.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7258]



Figure 8: WSPA 1975. Starting with the very basics, Demystification of Tools core course.
Left to Right: Katrin Adam, Heidi Hoffman, Mary Eimer, Charlotte Hitchcock.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7257]



Figure 9: WSPA 1975. Charlotte Hitchcock with a piece of furniture she designed and built, Demystification of Tools core course.

(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.

Photographer: Patti Glazer.)

[SSC RN 7259]



Figure 10: WSPA 1975. Teaching structural principles by using the body to demonstrate loading, Demystification of Tools core course.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7268]



Figure 11: WSPA 1975. Teaching structural principles by using the body to demonstrate loading and lateral forces, Demystification of Tools core course. (Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.) [SSC RN 7269]



Figure 12: WSPA 1976. Weaving out-of-doors, Architectural Tapestry core course.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7267]



Figure 13: WSPA 1979. Participants with solar collector they built.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7265]



Figure 14: WSPA 1975. Evening all-school session to design ideal WSPA campus.
Materials provided included cake, cookies, candy, and sprinkles.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7261]



Figure 15: WSPA 1975. Cake campus model. Model constructed of cake, cookies, candy, and sprinkles.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7266]



Figure 16: WSPA 1976. Vegy City (sic) campus model. Model constructed of vegetables and bread. (Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.) [SSC RN 7264]



Figure 17: WSPA 1975. Child care.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7262]



Figure 18: WSPA 1975. All-school session to award the Prix de Biddeford.

Left to Right: Leslie Kanes Weisman, Marie Kennedy, Phyllis Birkby.

(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)

[SSC RN 3605]



Figure 19: WSPA 1976. S. o. E. [Sister of the Environment] diploma presented to Marilyn Mason Sommer, created by WSPA coordinators. (Reproduced by permission from Smith Collection, Smith College.) [SSC RN 3606]



Figure 20: WSPA 1976. Women's symbol necklace made from turned metal eye bolt and nut with section of Prix de Biddeford on the cord, assembled by Marilyn Mason Sommer. (Reproduced by permission from Sophia Smith Collection, Smith College.) [SSC RN 3607]

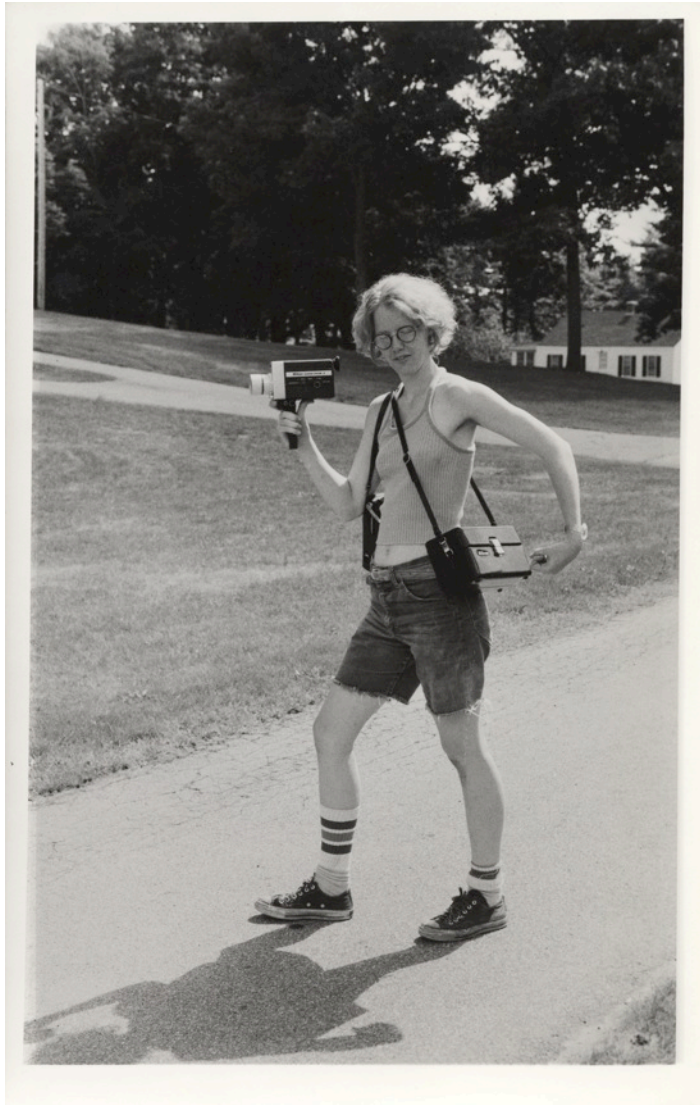


Figure 21: WSPA 1975. Videographer Lorna McNeur with her camera.
(Reproduced by permission from Patti Glazer and Sophia Smith Collection, Smith College.
Photographer: Patti Glazer.)
[SSC RN 7255]



Figure 22: WSPA 1976. Participants learning to splice film.
(Reproduced by permission from Sophia Smith Collection, Smith College. Photographer: unknown.)
[SSC RN 7263]